The Middlebury Campus

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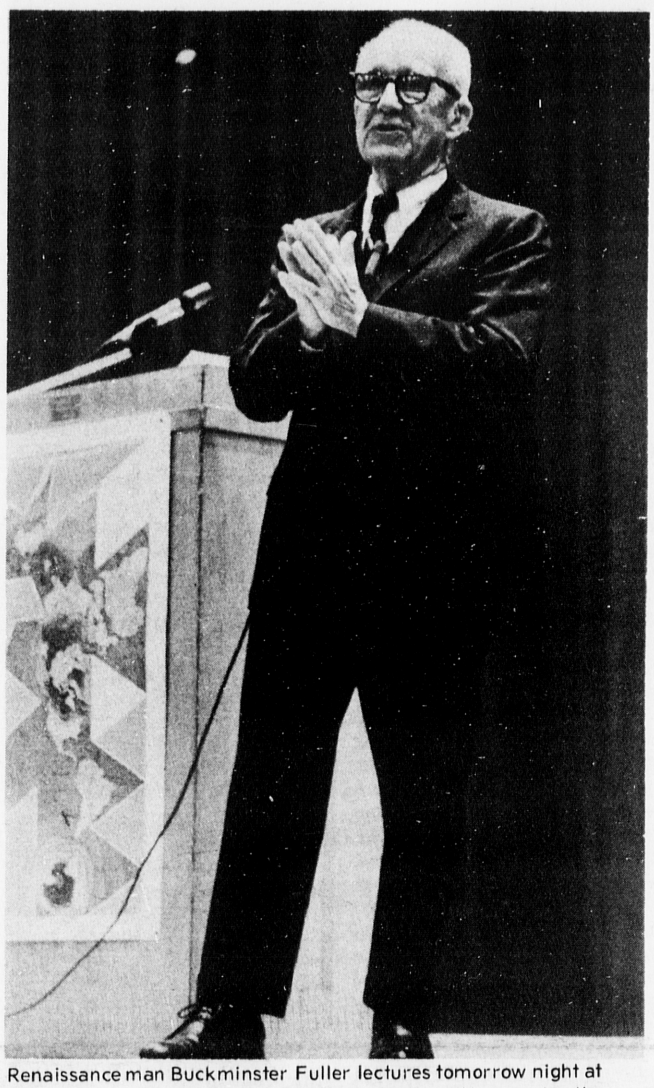

Renaissance man Buckminster Fuller lectures tomorrow night at 7:00 p.m. in Mead Chapel. Lecture topic: "Human in the Universe"

Buckminster Fuller to Lecture Here

Richard Buckminster Fuller, inventor of the geodesic dome, designer, engineer, mathematician, architecht, cartographer, philosopher, poet, cosmogonist, choreographer and visionary (did we leave anything out?) will lecture tomorrow evening, November 3, at seven o'clock p.m. in Mead Chapel. The title of the lecture is "Human in the Universe."

Dr. Fuller has lectured at more than 300 universities and other institutions of learning. He has received 29 Honorary Degrees, written seven books and been the subject of three books.

His career achievements include: serving as an ensign and Lieutenant in the United States Navy during World War I, serving as President and Chairman of the Board for several companies and foundations throughout the 20's, 30's and 40's, teaching poetry at Harvard University in the early sixties and teaching at Southern Illinois University beginning in 1968. Fuller was the architect of the U.S. Pavilion at Expo 67, Montreal's World's Fair. In recent years Fuller has become active in the ecology movement.

Fuller was born on July 12, 1895 in Milton, Massachusetts. His lecture is being sponsored by Filmsand Special Events.

Woodrow Wilson Fellow

Otten Visit Starts Sunday

BY CAROLA WILDER

On Sunday November 6 Alan L. Otten, a Woodrow Wilson Visiting Fellow, will begin a week long stay on the Middlebury campus. The Wall Street Journal correspondent will attend classes and participate in informal discussions with students and professors.

Otten was born in New York City in 1920 and was educated in public schools there. He received his B.A. from the City College of New York in 1940 and two years later graduated from the Columbia University School of Journalism with his masters degree.

During World War II, Otten served in the Field Artillery and in Air Force Public Relations in Europe. Upon leaving military service in 1945, Otten joined the Wall Street Journal as a general assignment reporter in New York. Less than a year later he was transferred to the paper's Washington bureau.

Otten covered almost every beat during his career in Washington but spent most of his time covering Congress, the White House and national politics, including every Presidential campaign starting with 1952.

From 1968 to 1974 Otten headed the 30-man Washington bureau and since then he has been the Senior National Correspondent in the Washington Bureau. For the past 10 years he has written a weekly column called "Politics and People".

In addition to his articles for the Wall Street Journal, Otten has contributed extensively to national magazines, including Harper's, Saturday Evening Post, Nation's Business and others.

Although Otten works for the Journal, a business-oriented newspaper, and probably knows more about economics than the average Washington correspondent, he specializes in politics and general governmental issues.

One of the most interesting aspects of Otten's career has been the way he has maintained his liberal views while working for a conservative newspaper. According to a press release "the Journal's editors have always kept a very distinct line between news stories and editorials and expect their reporters, conservative or liberal to keep personal philosophy out of their news reporting and analysis."

Besides discussing this aspect of his experiences Otten would like to address topics ranging from the presidency after Watergate to the future of political parties to credibility problems facing the press today.

Otten's schedule during his visit will be hectic. T. Richardson Miner, Secretary of the College, has tentatively arranged for the visiting Fellow to attend classes in Labor Economics, Introduction to American Political Processes, the Presidency, Political Parties, Narrative Fiction, Environmental Science, Environmental Economics and Intermediate Macro Theory.

In addition to participation in these classes, Otten will conduct an informal seminar on writing along with Professors Pack, Martin, Gavin and Clagett on Tuesday Nov. 8 at 4:15. Otten will also be the central figure in a discussion of "journalism as career" sponsored by the Placement Office. This is scheduled for Thursday, 3:00 p.m. in Munroe Lounge.

There is also a possibility that Otten will be interviewed by the television station WCAX (a CBS affiliate)

The Woodrow Wilson Visiting Fellows Program was established in 1973 to "improve communication between colleges and the world of practical affairs" according to the Woodrow Wilson Foundation. The typical campus visit is for one week during which the visiting fellows

continued on p. 2

Layoffs Planned For Dining Hall Workers

By JENNIFER SALMON

Concern with the dining halls' loss in efficiency led Gary Starr, Food Services Director, to cut back on "working hours" among student employees.

According to Starr, at this point in the year, the Food Service spent approximately $10,000 more than last year. This results from a slow productivity rate, he said.

Service is currently operating at a low rate of meals per waiter hour. Starr would like to see an increase in meal per waiter hours to counter-balance the defecit.

Starr and the headwaiters will be meeting to decide on criterion for laying off workers. He feels this is the best way to make a fair decision. Those who are laid off will be first on the waiting list if there are job openings. Starr, said he won't be enlarging the work force for the rest of the year.

Questioned about those on financial aid who depend on their jobs, Starr stated, "We've given them the job, if they do a mediocre job, they'll get booted." Starr hopes to have the names of those who are losing their jobs by the end of the week. They will be informed by the headwaiter.

Starr also wants to raise the standards for head-waiter, giving them more responsibility to increase productivity. The ideal ratio would be 19 meals per waiter hour for lunch and 22 meals per waiter hour for dinner.

Starr says he isn't pleased with letting people go, but he also isn't pleased with the inefficiency.

Liza Storey, '80, and Matt Storey, UK, were sideline observers at last Saturday's football game against Hamilton. Matt is, apparently, only slightly interested in the proceedings.

200 Attend Winter Term Talk

By CAROL HUBREGSEN

Close to 200 people squeezed into Monroe Faculty Lounge Sunday night to discuss the pros, cons and future of winter term at Middlebury College.

Students batted ideas back and forth for an hour and a half Possible calender changes for winter term, how much time should be devoted to a winter term course, grading and winter term's relation to the regular semester were some specific subjects discussed.

No definite proposal or statement was drawn up. But a group was formed at the end of the meeting todraft a winter term proposal. It will be presented to students at all college meeting night on November 10. Depending on students' reaction to it, Forum will give the proposal final vote of approval [illegible]ember 14 and then submit it to the Educational Council.

The Educational Council is currently evaluating winter term, Professors Andrews and Emerson, members of the committee, were present Sunday night, Andrews said, there is no disposition to do away with winter term." but that there was some dissatisfaction with it among faculty and students.

Professor Emerson urged the students to submit a proposal. He explained that the Council is presently examing several suggestions from several sources. He concluded that a proposal framing the students' opinions would be very helpful.

Student opinion was diverse, but the primary concern was if it was alright for winter term to be a period of relaxation or if its academic standards should be raised. According to the handbook, the term is designed to be a period of in-depth study, but most students at the meeting agreed that winter term falls short of this description.

Students disagreed amongst themselves, however, whether lax standards were or were not desireable.

"I'm looking forward to getting to know people winter term," said Paul Benzinger '80, who with other students, agreed that the amount of studying necessary here in fall and spring semesters precludes close friendships.

A break from academic

continued on p. 2

the middlebury campus

College Receives Science Grant

BY AMY MEEKER SENIOR STAFF MEMBER

Middlebury College has received a $17,500 matching grant from the Instructional Scientific Equipment Program of the National Science Foundation. The grant will be used to purchase equipment for a biochemistry laboratory.

The ISEP is an organization which aids institutions, especially small colleges, in acquiring facilities to further science education. Last year over 1300 schools submitted proposals for funds, which are always allocated in the form of matching grants. ISEP supported 289 of the applications with grants of varying amounts. Four of the awards went to institutions in Vermont. Norwich, UVM, and Vermont Technical College received funds along with Middlebury.

Assistant Professor of Chemistry Charles M. Tatum, who is directing the program, discussed the need for the new facilities. In addition to being an important field for pre-med and pre-health oriented students, he explained, biochemistry is "currently something one should be aware of as a citizen," citing concern with pollution as an example.

Middlebury's Chemistry Department currently offers two semester courses in biochemistry, which Tatum feels are adequate as an "outline" for a program in biochemistry. The grant, he added, will facilitate the inclusion of modern laboratory techniques necessary to complete the sequence.

Last year the Chemistry Department offered a Winter Term course in biochemistry which Tatum describes as a "quasi-prototype" of the projected new program. The department plans to run a modified version of the course this Winter Term which will deal with about one-third of the material to be included in the new course. The staff hopes to develop the remaining details in time to present the course in the spring of '79.

The new biochem lab will be located on the fifth floor of the Science Center. The department is in the process of submitting bids for and acquiring the new equipment. Major items include a high-speed refrigerator centrifuge, a new spectrophotometer, and the conversion of a room to a cold room. Except for the cold room, the equipment should be obtained by this winter.

Other, smaller, pieces of new equipment will include visible spectrophotometers, a sonicator, a low-speed bench-top centrifuge, glass-ware, and constant temperature baths.

WRMC's new news/features special broadcasts series debuts tonight at 8:00 and features two half hour interviews with Middlebury College President Olin Robison's role in U.S.-Soviet relations. Pictured are Robison (l.) and Political Science Assistant Professor Daniel Fiorino who participated in one of the interviews. photo by Peter Gardner

New Librarian Institutes Many Changes

BY ALINE STOREY

Although there are some who believe thatStarr Library will never be improved, College Librarian Ronald Rucker has made many significant contributions and improvements in the library since he arrived in Middlebury a little more than a year ago.

His first consideration was the use of space. Rucker hoped to refurbish every floor, but costs were against him so he settled on an attack of the attic. He decided that the library could use an area that was informal and had a lounge-like atmosphere, so what was once simply storage space is now a comfortable reading area.

The next to go was the partition between the lobby and the reading area on the ground floor. The card catalogue arrangement was expanded, and after another wall was torn down, windows provided extra lighting.

Rucker also had to take care of some microfilm equipment that was lining the sides of the lobby. He remarked that the equipment's location was "calculated to make people hate microfilm." Now all the apparatus is set aside in its own special area.

There wasn't a reference desk before Rucker appeared on the scene. Now students are aided in their search for reference materials. Rucker, who enjoys direct contact with students, himself shares in the Sunday rotation at the desk. He also attempts to keep up with student needs by leaving a notebook for suggestions on the table in the card catalogue area. He finds that some of the suggestions are useful, and is gratified by occasional bits of praise.

An improvement which everyone noticed was the carpeting. Its bright colors were a sharp contrast to the worn, gray tile and linoleum that had previously covered the floor, not to mention the improvement of accoustics.

Money was also apportioned for new reading carrells. The experimental cylindrical carrells add some variety to the room. New wooden carrells were added to replace long tables which took up too much floor space and were usually avoided by the students anyway. They are now serving time in the Service Building, and Rucker is impressed by the decrease in the amount of socializing.

As far as the acquisition of new books is concerned, Rucker is doing his best to choose the books for which students have the most use. During the last ten to twelve years there has been a rapid acquisition of books to compensate for the small number of books purchased in previous years.

Rucker explained that it is difficult to build up the collection because there is only a certain sum that may be used for the purchase of books, journals, newspapers, and microfilm. "Many large universities spend up to 75% of their budget on non-book expenses," he remarked, proudly acknowledging that Starr has a larger percentage to spend on books.

Rucker has also been busy filling in the gaps of newspaper subscriptions. Now there is a sequential record of past events, which Mr. Rucker feels is a crucial aspect of any library collection. "There needs to be a lot of attention paid to the past," he feels.

All in all, the campus library has become a much nicer place in which to study, although some students are never satisfied. As one person said, "What the library really needs is coffee and donuts."

Forum...

pressures fall and spring was another perceived advantage. "Given the prevalence of gloomy weather in the month of January, Ithink an abolishment of winter term would undoubtedly lead to higher dropout rates and suicides," concluded Adrian Benepe '78.

While acknowledging these advantages, several students countered thattoo much relaxation and social life jeopardized the purpose of winter term. Bob Carolla '78 questioned "the attitude" of doing as little as possible toenjoy oneself as much as possible," Maybe faculty should crack down some."Lucy Newell '78 rejoined that there is"too much peer pressure to party, party, party... Unforrtunately people are basically lazy. They have to be pushed a little bit," she concluded.

Afew students said that the faculty's own lax standards during winter term accounted in part forthe student's own negligent attitudes.

Another argued that the whole idea ofeducation is for the student to choose for himself, whether that decision is to work hard or goof off.

According to a proposal drawn up by Michael Olinick, 1976-77 chairman of the Educational Council, students should theoretically be spending ten hours a week in class druing the four weeks of term to earn the same credit they each earn other semesters at three hours a week for thirteen weeks.

Olinck's proposal also considered calendar changes: 5-5, 4-1-4, 3-3-3, 1-4-4, 4-4-1. Most students who spoke at the meeting viewed the changes negatively, although the idea of an optional winter term was met with some interest.

Coffrin Committee Drafts Questionnaire

BY MARK CORSEY

In a meeting held last Friday, the Coffrin Committee drafted a questionnaire which it intends tc distrubute to approximately 2 0 Middlebury students. The students to receive the seven page questionnaire will be chosen by computer.

The questionnaire is the committee's first major step in its effort to gather information on the social, residential and dining arrangements of the college with the emphasis on fraternities. The committee will present a report of its findings to President Robison on March 1, 1978.

Committee member Clark Hinsdale stressed the questionnaire's importance and said students will be strongly urged to cooperate with the effort. Questionnaires will be distributed in the near future.

"At this point it looks like most of the committee's effor ts will be directed toward gathering as much information as possible then working very hard for about a month before March 1 to put it all together and draw some sort of conclusion from it," Hinsdale said.

Correction

Marty Cleary '78, Jason Rubin '79 and Wolf-Dieter Krahn '78 were authors of the statement on Winter Term rejected by Student Forum at their October 23rd meeting. The Campus incorrectly reported that Tom Wolf '78 was the third author. Ironically, Tom was the only Forum member to vote against writing a statement in the first place.

Cheerio, Small Paks

BY DAVID MAGIDA

Once again the dilemma of excessive waste vs. convenience has risen at Middlebury: this time in the school cafeterias. No, I'm not talking about the "borrowing" of mugs (Although there is a definite waste when these mugs are taken from the cafeterias and left in a room). I am talking about cereal boxes.

Middlebury students have become accustomed to having their cereal served in one ounce boxes featuring the smiling faces of Tony Tiger, Snap, Crackle and Pop and last and least Mr. Pep. Unfortunately these small boxes, although very convenienient, are a great source of waste and thus very expensive. E.Q. and food service director Gary Starr have been concerned with this waste of both raw materials and money for some time. They have recently come up with a few figures that we would like to share with the rest of the students.

Served in the convenienient little boxes corn flakes cost 8.5¢ per ounce but if students are willing to pour their own cereal from a higher volume "Family Box" the cost for these same corn flakes falls drastically to only 3.9¢ per ounce.

It may seem as if this is just a trivial problem and that students would not object to the small inconvienience of pouring their own cereal from a large box. Yet it seems it is always the trivial problems that become troublesome.

This new system will be implemented in the very near future on a trial basis. E.Q. is hoping that students will realize the huge savings of both material and money and will be willing to forego a little convenience to make this system a success.

Please sent any comments on this proposal to E.Q. Box 2220. We will compile all these comments and pass them on to Gary Starr.

Visiting Fellow...

seek to "relate liberal education to practical concerns and to convince students and faculty of the importance of continued effort by people of good will." This WWF statement may remind students of Lord Caradon, last year's Visiting Woodrow Wilson Fellow.

New Fellows are annually selected. Colleges who participate in this program -- usually private liberal arts colleges remote from metropolitan conters -- get two or three fellows from different backgrounds for three consecutive years.

Mr. and Mrs. Otten will be staying at the Deanery. Mrs. Otten has just published a book called When Your Parents Grow Old, a practical manuel on caring for aged parents. She will attend the monthly Women's Union meeting on Wednesday November 9 at 7:30 in Johnson Lounge.

The Middlebury Campus

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Slug: A Fraternity in Transition

by RICK LEGRO

In the 1940's the Middlebury chapter of Alpha Sigma Psi , in an unprecedented move, pledged a Black and a Jew to join the fraternity. A fight with the national ASP headquarters developed over this decision and in the ensuing battle, Middlebury's branch dropped out of the national organization. The New York Times caught wind of the strife and, in its coverage of the issue, labeled the local chapter "SLUGGERS FOR FREEDOM". The name caught on and the fraternity is now known around campus by a shortened form, 'Slug".

Slug is now in the midst of a different battle, fighting not only to preserve its autonomy af financial independence, but also trying to build for the future. President Skip Weinrab '79 sees a "new spirit and enthusiam" in the fraternity this year. Coming out of what he terms "financial straits" last year, the fraternity this year has reached a certain stability and is now planning extensive, capital improvements.

"We're trying to change the image of Slug as a broken down house" says Weinbel. The much publicized collapse ceiling has been repaired and a newly built ping pong table stands beneath it.

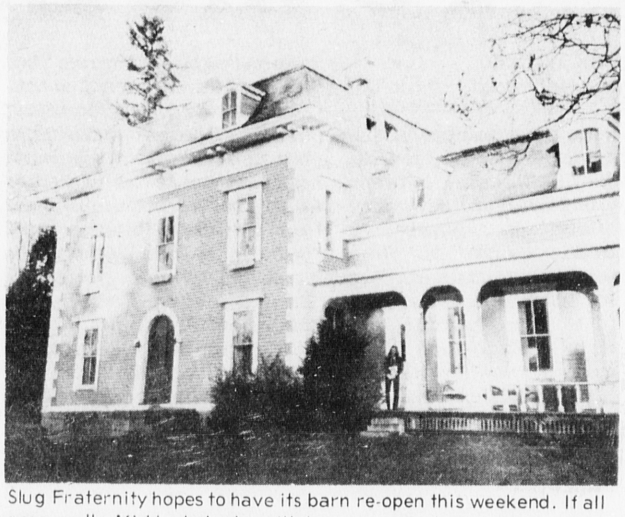

photo by Rick Legro

Slug Fraternity hopes to have its barn re-open this weekend. If all goes well, Midd students will have a new large scale party location.

Another recent addition to the Slug game room is a foosball table. They have also aquired more furniture for their living room, trying to make it a more livable and more of a gathering spot.

But the main project the fraternity is working on right now is a complete renovation and remodeling of their barn. Until last year the barn was Slug's main spot for holding large parties. But a combination of foot stomping music and rotting beams combined to create a saging floor and the end of the barn parties..

This year they have replaced all the rotting beams as well as sinking eight extra concrete foundations in the basemet of the barn. They tore out all the stalls on the ground floor to create an open area for bands and dancing. Previously the bank was on the second floor where there was potential hazard due to overcrowding and narrow staircases. They have now torn out much of the ceiling in the second floor creating a viewing area similar to that in Johnson. Also they have built less steep and wider staircases.

Supervising the construction as foremen is John Putnam, '79, who has worked several summers for a building contractor. He envisions the barn being completed by this weekend. Tenatively planned for Saturday night, November 5 is a gala party in the barn, to celebrate its opening. Complete with band, it will be Slug's first open party of the year. The barn has yet to be approved for the party by the college and Slub's alumni corporation. But Putnam sees no obstacles along those lines.

"There should be no problem as the barn is in great shape structurally...We're just counting the days now."he said.

According to Weinbel, the alumni are wholeheartedly behind Slug's efforts to rebuild. They are currently arranging a loan on the mortgage for further rebuilding. On the agenda is a complete rewiring of the electrical system, new plumbing, and a new furnace. Over winter term the dining room is scheduled for remodeling, along with a purchase of new facilities for the kitchen.

In the spring when work in the interior of the house is done. scraping and painting of the exterior of the house will commence. Members of the house do not see these plans as unrealistic.

"They are things that have to be done" says member Andy Woolford, "to keep the house from falling apart."

Along with improving their image around college, Slug is also concerned with its place in the community. Located on South Street , the Frat house is in the heart of a residential area. To develop neighborhood awareness, they are holding a Halloween party this week, inviting neighborhood children as well as professors' children.

Members of Slug are intent on preserving the future of fraternities at Middlebury. With conformity on campus becoming a central complaint Treasurer Josh Holleb sees the alternative off-campus living and dining facilities that Slug offers as "a change to branch out". Weinbel sees the social life of middlebury as becoming "stagnant" if left in the hands of only MCAB and other such groups. "Where else on campus" he says "can you find as good a place for a lively large party than Slug's barn."

Community Council Discusses Library Security System

BY JENNIFER SALMON

Community Council last Friday discussed the possibility of installing an electronic sensor device in the library to prevent theft of library books.

The discussion was initiated by Reid Figel who stated that over the last ten years, especially the last three years, 3400 books have been reported missing, totalling a loss of $65,000-$75,000 for the library.

The idea for a Security System was suggested by the chairman of the Library Committee. He was worried about negative student reaction due to the "lack of trust" aspect of such a device. According to Reid, Dr. Cubeta , another member of the Library Committee, felt it "would erode community spirit."

The Council's main concern was the expense of such an investment. It was suggested that a person be employed to check persons as they leave the library. Food Service Director Gary Starr pointed out that if he were a library user, "I wouldn't want to be searched."

One council member indicated that the cost of hiring a person to search everyone would eventually outweigh the cost of the device itself. Associate Treasurer David Ginevan estimated a $15,000 cost for the device. A suggestion was made to have one of the regular library employees check people, since the duties behind the desk are not always heavy.

Tom Gavin wonderedd about the aesthetic problems installing an electronic device might cause. Ginevan said he felt that the sensors he has seen haven't been too unsightly.

The Council's discussion will be reported to the Library Committee where the final decision will be made.

The proposal was reviewed this week but no action was taken.

The Freshmen week issue was also discussed. Council member Peggy Daniels said that no action would be taken until the faculty had a chance to discuss the matter. Gavin mentioned that perhaps "we should wait and see how the extended Thanksgiving vacation effects attendance" since that was one of the contributing factors in the proposals.

Last week Community Council discussed the fraternity parking problem According to Dean Wonnacott, the present law states that fraternity members must register their cars for $1.00 to park at the frat houses. They aren't permitted to drive or park on the campus except for the weekends, and when they are caught on campus during the prohibitted time, they are fined $25.00 in addition to having to register their vehicle for another $25.00 as required by all students.

The law discriminates against fraternities because students on campus are only fined $2.00 as a first offense besides the $25.00 registration fee.

The proposal was made to have one set of regulations affecting all students with the exception that fraternity car owners be allowed to register for one dollar until they are caught on school grounds.

The questionaire on the meal hour change was the next issue. Clark Hinsdale said, "we were pleased with the response" which was approximately 1000 forms returned. Lucy Newell said that most people had received their questionaire by Thursday lunch and the committee didn't want to waste the time of the volunteers who handed the forms out by havng them hand out questionnaires until Friday as had been announced.

Students to Explore Kenya

BY JENNIFER SLAMON

Along with several other Middlebury students, Stan Glass, a junior, will be exploring the culture and geography of Kenya during winter term. He will, that is, if he can raise the necessary funds for the trip.

In anticipation of the $2250.00 needed to go to Kenya, Africa, Glass put in extra hours over the summer months. He has also made a plea to the Black Student Unionand the Roy Wilken's NAACP scholarship fund. Unfortunately, like most college organizations, the BSU has not got the extra funds that would enable it to sponser Glass in his educational endeavor.

According to Glass, Dean Spencer who is organizing the trip, has asked the other students going on the trip to "put in a bumper" for him. He said that "so far, the response has been pretty generous. I wish I knew who the people were so I could thank them."

The college itself won't be able to contribute to the trip, which Glass feels "is a shame, because I'd like to see more people go but there is such a problem with cash."

Glass is keeping as positive an outlook as possible because being positive has "kept him going so far."

Citing his reasons for wanting to go to Kenya, Glass said "the idea itself of going abroad" was the main objective. Along with this, he feels that "going abroad" is the epitome of education. "it gives you a chance to broaden your scope of education." Asked why he wanted to go to Kenya, specifically, Glass answered that "I always have been interested in Africa and African cultute."

Glass, an Economics major who worked on the radio station last year and participated in football until he was injured this year, will make one last drive to get the money for his Winter Term trip. Dean Spencer listed two objectives in leading the group of Middlebury students through the diversity of the Kenyan culture. Primarily, Spencer wants the students to realize "how totally different their culture is from ours." Through studying three cultures within Kenya, African, European settlers and Swahili, Spencer wants his students to "get Along with the cultural immersion, Spencer would like to see the students "learn to think as historians."

To fulfill his objectives, Spencer is taking his group to several areas of Kenya. First, they will visit Naroibi where they will stay in the elegant Hotel Six eighty. After that, the group will give up the luxuries to travel through Marallal, the Uaso Nyiro River and the Samburu Game Reserve. These are exclusive parts of the tour that are not part of the normal tourist route. The students will have the unique experience of living with the Samburu tribe and having Dr. Michael Rainy, an anthropologist, as a lecturer.

The second part of the trip will be a hike up Mount Kenya where the group will stay at a ranch belonging to a friend of Mr. Spencer's. Travel through the Moorlands, the Hinde Valley, point Lenana and the Naro Moru has been planned.

From the high altitudes of the mainland , the students will fly to Manda Island and then travel by motor to Lamu Island. Spending a couple of days in Kenya's "summer" season, the group will soak up some sun along with the coastal culture.

The last stop will be in Mombassa, a historical center in Kenya. There, the travelers will view Fort Jesus, the old Arab quarter, and Bishara Street.

In preparation for the trip, Spencer has asked the students going to read two books: The Myth of Mau Mau and Out of Africa. In addition to the reading, Spencer wants each person to keep a daily journal and write a paper at the end of the experience.

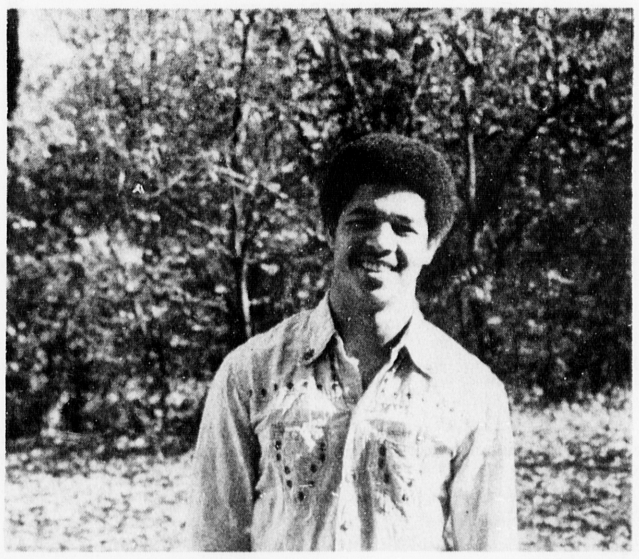

photo by Nellie Krakoff

Stan Glass-with a little good fortune and a bit more financing, it will be "Kenya, here I come."

The Middlebury Campus

Editorials

Library Thefts

In its meeting last Friday, Community Council discussed the possibility of using an electric sensory alarm or some other checking system to defer thefts from Starr Library. Library thefts in recent years have cost the library, the college and, of course, we, the students tens of thousands of dollars.

The major concern of the various councils and committees currently debating the problem is that the installation of an alarm or checking system would interfere with the college's spirit of community and might be a form of violation against the Honor Code. It goes without saying that the theft of library books is a violation of the Honor Code.

What's to be done? Do we decide on no added security and continue to trust everyone to be honest, with the belief that bringing attention to the problem will help eliminate it? Do we install an alarm system? If we do, and if doing so is interpreted as an Honor Code violation, do we justify that by claiming it is a necessary evil?

As far as we know, two wrongs have never made a right. Maintaining trust as part of the community spirit is of vital importance to the entire college, but the other arguments to be considered on this issue carry much weight. It makes little sense to take no steps to alleviate thefts that hurt everyone. It is indeed sad to have to sacrifice even a small portion of what it means to live by an Honor Code system, but the evidence in this case leads us to believe the pains of that sacrifice will be bearable if distressing.

Should the Library Committee decide it has no alternative to institute a "two wrongs" system to solve the problem, we believe the college will survive with an adequate amount of its spirit of community intact.

Strict adherence to an Honor Code is based on idealism. Ideally $65,000 to $75,000 worth of books would never have been stolen from Starr Library.

Winter Term

Student opinions on Winter Term expressed at Sunday's Forum meeting were seldom coherent, but always diverse.

The biggest round of applause at the meeting went to Rob Rowe '78. Discussing the non-academic advantages of Winter Term, Rowe concluded his speech, "Skiing is a viable activity."

Rowe really wasn't degrading the academic intentions of Winter Term in one fell swoop. He was simply suggesting that there is more to it than intensive study.

Other students, however, wanted to re-establish Winter Term as a period of intensive study. They wanted to eliminate "guts," and "peer pressure to party, party, party." The slackers should meet the workers' own high standards.

There is a real difference of opinion here. And how the group of students drafting the Winter Term proposal can possibly resolve this clash is beyond the Campus. Our own staff at this time was unable to come to a solution amongst ourselves.

In a situation like this, the wimpiest thing we could possibly advise, but propably the only thing we could advise is -

Dear proposal writers, "Moderation and compromise in all things."

EDIBLES — featuring Meadowlark Watermelon and J.E. Peanut, providing food for thought. This week's morsel, "Political Sigh." By Anna Jones and Mark Corsey.

To the Editor

TO THE EDITOR

Malik Mufti in his letter in last week's Campus demonstrates a confusion on a number of important points. The first of these is the difference between criticizing Israel and advocating her destruction. Israel is a democratic country in which groups which criticize the government are common. President Carter has disagreed with Israeli policies and is not considered an anti-Semite. The point at which Zionists begin to object to their opponents is when they advocate the destruction of Israel; and this objection is not an attempt to silence the views expressed but to show them for what they are. Mufti, by obscuring these differences, attempts to cause a struggle for survival to be confused with undemocratic policy.

Mufti also attempts to obscure the connection between anti-Zionism and anti-Semitism. It is indeed true that there are Jews who are anti-Zionists, some of whom are not anti-Semites. But the question to ask is whether they correctly understand the meaning of their own anti-Zionism. We maintain that they do not. Israel and Zionism are vital not just for the survival of the Israeli Jewish community but of world Jewry as well. Throughout the trials of history-the Inquisition, pogroms, holocaust-it has been the thought of Zion, the conviction of nationhood, which has helped the Jews retain their identity when many would have expected them to give it up.

There is a group called "Naturai Carta" which denies the State of Israel because it was created by man rather than brought by the Messiah. For them Israel is not vital but for the vast majority of Jews, it is vital. Because modern man does not believe that the hand of God guides history, man must determine his own history; Zionism must become political.

The end of Zionism thus could well be followed within a few generations by the end of world Jewry (with the exception of groups like Naturai Carta. The Jews, like other nationalities, need a haven, and history has shown that the Jews must in the end care for themselves; history has also shown that without the haven of Israel if the Jews are not destroyed by the spiritual death cited above, many of them may be subject to physical elimination. This may seem absurd to a generation of Americans raised after WWII; but perhaps they are not aware of the growing persecution of Argentinian Jews or have not reflected on the fact that the US has not prevented Idi Amin from persecuting his countrymen. Thus anti-Semitism is inherent in anti-Zionism. We find it interesting that one who comes from a nation in which the myth of the world conspiracy of Jewish bankers is taught in the schools fails to see the connection between anti-Semitism and anti-Zionism. The Arab countries certainly demonstrate that anti-Zionism fosters anti-Semitism.

The other argument to which we must take exception is the citation of the UN resolution condemning Zionism as racism. Why is the world allowed to condemn the Zionists as racists while they are not allowed to call those who seek to destroy their nation racists? The Arabs take this UN resolution as absolute truth yet they (with some recent exceptions) don't accept the 1948 creation of Israel, another UN action, nor do some Arabs accept resolution 242. That the UN says something does not make it so; the resolution may have been lauded in the Arab countries but it hardly received a warm welcome here. Mufti refers to the principles of American democracy allowing opposition to any doctrine. We are thankful that in this case America has gone a step further; not only are all sides heard, but Americans have shown the wisdom to see those sides for what they are.

LINDA ROTHNAGEL
BETH POLEBAUM
CAROLYN WARD

Roles Confused

TO THE EDITOR:

I don't know who Nancy Hammerman is, but according to the October 26 edition of the CAMPUS, she is playing Mrs. Peachum in "Three Penny Opera." I hope she is very happy with the role that I have been so diligently trying to create for the exact same production since September.

NANCY J. LIMBACHER

Annoucement

TO THE EDITOR:

The announcement 'German Scholarships Available" on page 8 of the CAMPUS certainly deserves close attention, but to prevent later disappointment, I think I should point out that 1) the German Language Courses at Goethe-Institutes are normally not recognized for transfer credit, since they don't constitute the equivalent of any of our courses.

2) the Hochschulkurse vary greatly in their quality and in their demands on students. Any student interested should discuss his/her plans with the German Dept.

THOMAS HUBER
GERMAN PROFESSOR

Media Blitz?

TO THE EDITOR

How foolish of me to think that perhaps Adrian Benepe might take his Campus rebuttals in stride. Adrian attempts, in last week's Campus to show us all that his major mistake (in the original article of October 5) was in "defending a personage as publicly disliked as the student in question." What he fails to understand is that the major objection to his article was simply that Middlebury students eventually become bored with his Middlebury media blitz, especially when he assumes the role of "rebel without a cause."

CHRISTOPHER MCINERNEY

Criticizes Criticism

TO THE EDITOR:

In reading Malik Mufti's letter in the Campus of October 26, I couldn't help but wonder where he made the connection between Laurence Cohen allegedly saying that the purpose of Hillel is to "combat anti-Semitism, including anti-Zionism as a form of anti-Semitism" and that Cohen is trying to silence an antagonist. It does not seem to me that there is an antagonist. It is also true that "combating" any form of race hatred is a worthy purpose.

Mr. Mufti, it appears, has taken a very small incident to speak out against a political doctrine in which he doesn't believe. Speaking out against a political doctrine is a perfectly valid thing to do, but a person and an organization need not be damaged in doing it. The individual does not make the doctrine nor does he validate it. Therefore the doctrine can be criticized without damaging a person. If Mr. Mufti had done this he would not be receiving my personal criticism.

RICHARD MOYE

Deeply Troubled

TO THE EDITOR:

I am deeply troubled by Malik Mufti's letter of October 26 in response to Joan Foster's article on the Hillel Club's plans and hoals. The writer's letter to the editor is not a letter to the editor at all. Rather, it is a vindictive and political commentary only remotely related to Joan Foster's article.

The writer begins by misquoting me: "You (The Campus) quote Hillel president Laurence Cohen as saying that one of the purposes of his organization is to 'combat anti-Semitism, including anti-Zionism as a form of anti-Semitism.' " What I actually said was, "the organization's purpose is...to combat anti-Semitism, including

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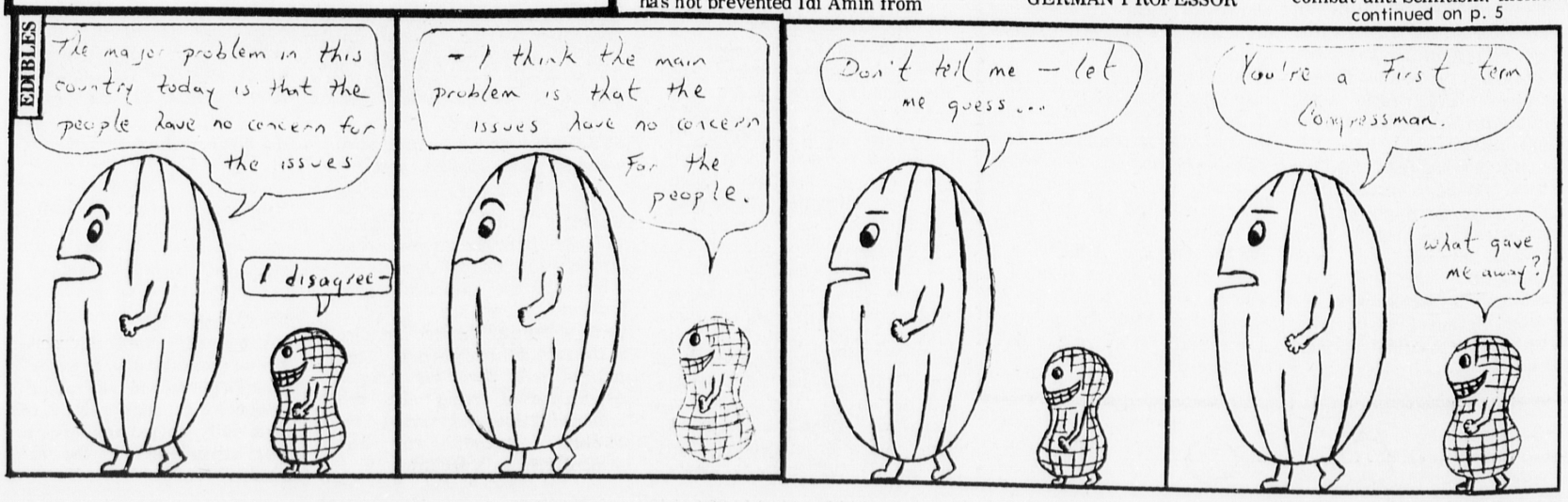
EDIBLES
The major problem in this country today is that the people have no concern for the issues
I disagree-
- I think the main problem is that the issues have no concern For the people.
Don't tell me — let me guess...
You're a First term Congressman.
what gave me away?

COMMENTARY

Indians Don't Need Electricity

BY LINC JACKSON

The Provence of Quebec is building dams to provide a huge amount of electrical power for several Canadian cities. Some of the power will be sold to several states in the United States as part of an important contract between the US and Canada.

When the project was still young, Vermont was to be part of that contract. Later, opposition prevented Vermont's involvement, but New York State will still be a major buyer. This article describes the project and its major problem.

At the present time, the Canadian province of Quebec is constructing a series of dam projects aimed at producing hydroelectricity for Canada. The project is called the James Bay Hydroelectric Project and will create reservoirs out of seven rivers on the east side of Hudson Bay. The Canadian government kept construction quiet until increasing problems brought the project to the eyes of the public. The government's propaganda said only that the project would boost Canada's electrical output by 30 percent and raise the province's economy as well.

However, the project's true problems soon caught the people's attention. The only people who are really affected by the project are a handful of Cree and Inuit Indians who inhabit the area where the dams will be. As of late 1972, the Cree numbered 6,000 and were divided into eight bands, including those along the Eastmain and Old Factory Rivers. The land which is theirs by occupation is the subartic boreal forest region, a vast wilderness which was, until now, untamed by man.

Original contact with the White Man's World drastically changed the Cree lifestyle. They were wandering family bands by tradition and often covered hundreds of miles in their journeying. 300 years ago when the Hudson Bay Company arrived the Indians migrated to the coast and began trading beaver pelts for flour, sugar, lard, tea, and firearms. Even though they were often cheated in trading the Hudson Bay Company posts became a necessary part of their lifestyle.

Today there are about 350 Whites in this area, most of whom are government employees and school teachers. These people have already changed the Cree lifestyle and the huge influx of people involved in the construction will unquestionably alter conditions to an even greater extent.

Few people realize the kind of relationship the Cree Indians have with the land they respect. Over many years the Cree have learned how to hunt while learning and understanding the ecological relationships in their territory. The Cree respect the animals they hunt and never kill for sport. Although hunting practices have changed over the years, Cree Indians, like the Waswanipi, still deliberately try to keep a balance in their kills.

During my meeting with these Indians while canoeing through the Canadian North Woods, I realized how religiously these Indians respect their land. They know the details of the lifestyles and interrelationships of the land's wildlife so that they may cultivate it without abusing it.

The point is that the construction, the influx of people, and the effect on 135,000 square miles of land will unquestionably alter this delicate equilibrium which the Cree have carefully groomed.

How can the government of Quebec justify the project? The land which the Indians live on is claimed by the Province of Quebec so there is no question of legality. Also, the government has pointed out that the Cree have already adopted White Man ways. The government of Canada has come in to help the Cree adjust to these ways. They have built prefabricated homes to replace the primitive teepees, which are now used mostly in the bush. Teachers have been brought in to educate these people to the White Man ways.

The result of the conflict between the Cree and the government was a court case which took place in November of 1974. The Cree filed suit claiming that they were the rightful owners of 135,000 square miles of land in the North Woods. They claimed that the land was being unfairly taken from them without any sort of compensation. The Cree and the Inuit Eskimos said the rivers would cut off their livelihood and would result in destroying their culture. Though the Cree tried to explain their situation, the attorneys for the province of Quebec maintained one main point, how can a small band of Indians in a vast wilderness block progress.

In the end, the judge for the case decided the Indians did deserve a compensation, but the project continues. The Cree will receive payments of as much as 150 million dollars over many decades, ownership of 2,000 square miles, exclusive hunting rights over all their former land, royalties on the region's minerals and timber, and first opportunities for jobs on dam roads and bridge construction. Cree spokesman, Billy Diamond, says the settlement "guarantees the future of our children."

Josie Sam Atkinson, former adminstrator of a band of Crees, says "the government says it will generate 10,040,000 kilowatts of electricity, but Indians don't use electricity. What Indians do will be destroyed by those dams. This development means thousands of people swarming over our area-building dams, exploring for minerals, cutting trees, hunting, and fishing. We've maintained our way of life by being left alone."

A handful of Indians can hardly be expected to halt the mighty wave of progress. Many are thankful that the Indians are being justly compensated. But is there any compensation that justifies erasing someone's past?

I do not believe so. To me this crime is no better than the atrocities committed by Cortez or Pizarro. I have met these Indians and I have seen the damage done already by the Canadian government that can never be erased. I traveled on the trails that haven't been used for twenty years and will probably never be used again. A project costing ten billion dollars cannot help but have more untold damaging consequences for the Cree. Is it worth the price?

The article has been abridged from a research project paper by he author.

Letters to the Editor continued ...

anti-Zionism and other manifestations of hostility toward the State of Israel or the Jewish people." I was careful not to set up a direct correlation between anti-Semitism and anti-Zionism. It was myintention, though, that there be a clear indirect correlation between these two forms of doctrinal reproach.

Since the Holocaust, the phrase "anti-Semitism" is no longer fashionable and/or effective among those who hate Jews. Euphemisms and code words are now commonly employed. The variously interpretable expression "anti-Zionism" is today's password for many persons who before 1945 would have called themselves anti-Semites.

Anti-Zionism therfore may well become, if it has not already become, and explicit reincarnation of anti-Semitism. Professor Emil Fackenheim, who lectured at Middlebury in the spring of 1975, outlines abhorrence toward the Jewish people as "a primeval myth, assuming a different, fashionable aspect in each generation: in the Middle Ages, it was religious bigotry; in the nineteenth century, economic ills; in the twentieth, pseudo-scientific racism. The attack against Zionism is the new metamorphosis of this myth, directed against the National Liberation Movement of the Jewish Piople, and the State of Israel."

The writer is insulting when he matter-of-factly alludes to the UN resolution equating Zionism with racism. The infamous equation was condemned by nearly all the countries of the free world, led by Israeli delegate Chaim Herzog and the United States delegate Daniel P. Moynihan. This UN outrage is not only libelous, it is also inherently false. The Zionist Movement has given impetus to the building of a nation of numerous "racial stocks". There are Israeli black Jews, brown Jews, white Jews, Jews from the Orient, Africa, and the West. In addition, Moslem, Christian, and Druze Arabs compose over 15% of the Israeli citizenry. While Israeli Arabs sit in the Israeli parliament speaking Arabic, one of the three official languages of Israel, just across the border in Jordan, Jews are forbidden by law to become citizens. As Ambassador Moynihan points out, Zionism "could not be and could not become racist unless it ceased to be Zionist."

The writer cites a recent remark made by former Senator J. William Fulbright, wherein Fulbright sarcastically questions Prime Minister Menachem Begin's humanitarian acts of protecting the beleaguered Christian minority in southern Lebanon against the P.L.O. To illustrate the negative impact of Fulbright's quip, Senator Hubert Humphrey, undergoing cancer surgery, called reporters to his bedside to register his "profound regret" at hearing Mr. Fulbright make such "a low blow".

The writer malevolently labels Israel's aid to the Lebanese Christians an "agression" while labeling the Christians "Phalangist" and also gets in the standard propagandist reference, "pro-Zionist lobby."

He then goes on to state: "It is ridiculous to assume that a person who opposes this doctrine (Zionism) does so because he hates Jews." Slander against Zionism has made strange bedfellows, linking Communists, particularly in historically anti-Semitic Eastern Europe and Russia, members of the new Left who reject the Soviet regime, rulers of the Arab oil States, and White Power rightist groups such as the K.K.K. Furthermore, the people and organizations which loathe Zionism, loathe Zionists. Who are Zionists? In addition to a large number of Gentile Zionists, the American Jewish Congress has estimated that in excess of 95% of American Jewry consider themselves to be Zionists of some political persuasion. Hence, the equation Zionist equals Jew is 95% valid in the United States and 100% valid in Israel by definition, though some Jews there would qualify themselves as non-Zionist. Therefore, those who dislike Zionists in essence dislike Jews.

The battle cry of anti-Zionism has reached fever pitch in not a few Arab lands. Nearly one million Arab Jewish refugees have resulted from fanatical Arab anti-Zionism since 1948.

In closing the writer declares: "By equating anti-Zionism to anti-Semitism, people like Laurence Cohen and organizations like Hillel are trying to create an atmosphere where any criticism of Israel is impossible." This is patently not the case. I for one am frequently critical of various Israeli policies. I would not dare, however, to consider myself an anti-Zionist. For today, the term anti-Zionism carries a stigma, simply because those who censure Zionism tend to censure Jews as well.

The writer seems to confuse the right of freedom of speech with the righteousness of a given speech. If a person's anti-Israel strategies embrace anti-anti-Semitism, then the depravity of such a posture does not

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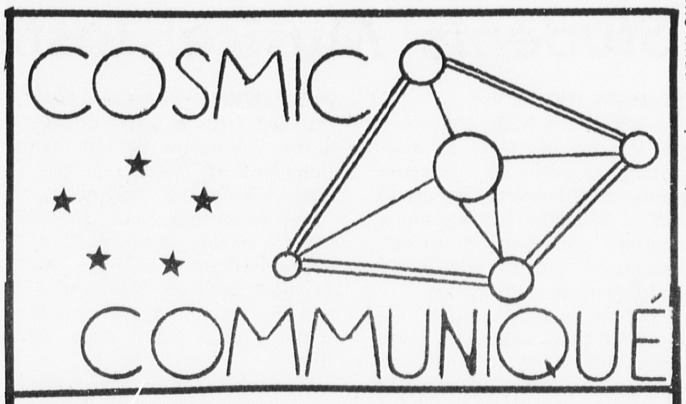


By MARK CORSEY

Everybody's got a gripe. Take for example the Middlebury town resident who keeps getting phone calls at two in the morning from people asking for the CAMPUS.

It just happens that this gentlemen's phone number is 388 2198. 2198, as it turns out, is also the CAMPUS' mail room box number. Thanks to the brilliant design of this year's college directory, 2198 is the number that appears immediately after the CAMPUS listing. Our phone number, 2183, is located some five and three sixteenths inches to the right of the name CAMPUS after our box number and campus location. Ideal positioning, wouldn't you agree?

The truly puzzling element of this entire affair, is not that people are calling Mr. 388-2198 expecting to reach the CAMPUS, however the question that demands asking is, "Who on earth (or elsewhere) is calling us at two in the morning?" The office has never received a call at that hour, even on the occasions when someone has been here ...not even from people who have just finished dialing wrong numbers.

In our weekly board meeting last Thursday, the editorial staff tried to figure out who our mystery caller might be.

News Editor Jim Labe said he thought the caller might be the Front Page Editor of the New York Times calling to ask his personal advice on an editorial matter. Features Editor Carol Hubregson suggested the caller might be Nancy Hammerman, calling to find out who Nancy J. Limbacher is and why she should care which one of them is starring in "Three Penny Opera."

Sports Editor Dusty McNichol came to what I thought was a very sensible conclusion. He said, "It's probably the Women's Tennis Team calling to find out whose ass we're featuring in this week's centerfold."

Photography Editor Rich Tarlov said he didn't agree with that. "It's probably Missy Lessels calling to ask if we ever found the photo of her that was missing when we printed the article about her in September. Production Manager Susan Johnson suggested the caller could be Senior Staff Member Amy Meeker calling to make sure we put the headlines to her two articles on the correct articles this week.

Ad Manager Bern Terry conjectured that we might be getting a call from a distressed and paranoic underclassman asking to have an appointment with the Dean of Beer. Business Manager Jeff Digel wagered that the caller was a subscriber wanting to know why issues of his second class subscription weren't arriving until six weeks after publication date.

I disagreed with all these ideas, however, I maintained that the caller must be Olin Robison calling to ask if anything was wrong because the CAMPUS hasn't yet started calling for a firing squad to take its position outside the front door of Old Chapel. The school year is eight weeks old, after all. We wouldn't want the Administration to start thinking its possible for them and us to get along on a peaceful plain, would we?

All of that is neither here nor there, I suppose. The point is, somebody's calling us at 2:00 a.m., and they're calling the wrong number. Please, whoever you are, give the poor guy you're waking up at all hours of the morning a break. If you want the CAMPUS, dial the correct number.

388-2813

Besides, our entire staff would sure love to know which one of us is right.

Students' Musical Tastes Change

BY JOHN HEDDEN

A few years back, one could predict musical taste at Middlebury as easily as one could predict a cold winter. The second half of the 1970's has brought a musical revolution to college campuses nation wide and Middlebury is no exception.

One can no longer assume that Grateful Dead songs will blare from Gifford on a Friday afternoon; rather, the expected fare consists of a smorgasbord of rock, jazz, folk, and classical. Two questions arise: First, who are the most popular artists at Middlebury? Two, in what directions will musical tastes go in the next few years?

The first question lends itself to easy answering. Soft rock stars such as Joni Mitchell, Jackson Browne, Al Stewart, and James Taylor command the largest overall following among Middlebury students. This result surprises few people because these musicians get so much support from the recording and radio industries.

Steve Calhoun, the Vermont Bookstore record manager, has difficulty naming other popular artists. "Overall the group's (Middlebury students) tastes are pretty diverse." He points to Little Feat as one big seller and says that last year most students were also interested in Joan Armatrading, Firefall, and to a lesser extent Valerie Carter and Steely Dan.

As for the future, no one seems sure about the direction of Middlebury's musical taste. WRMC-FM station manager Jon Hart claims "rock music is in a relatively stagnant period." This lack of inspiration in rock has caused the explosion which resulted in jazz/rock, classical/rock, and folk/rock.

While rock and roll basked in the limelight during the late 60's and early 70's, folk, jazz, and classical music slipped from the musical libraries of youth. These musical forms continued to develop, but innovation by rock and roll artist and trememdous commercial success allowed rock to bury all other musical forms. Two or three years ago the wind left the sails of rock, and other musical forms moved back into some semblance of popularity.

The best example of the new trends is jazz. As big-time rock and roll loses momentum, jazz capitalizes on this opportunity and its popularity spirals. Richie Porter, WRMC record librarian, returned from a large College Radio Conference held at the University of Massachussetts, Boston with this impression: "The consensus was if you haven't started playing jazz, do so immediately because the listender can't get enough of it, and the music industry really thinks jazz is gonna be a big thing."

Jazz and folk music spearhead into popularity by combining with rock. These combinations cause accessability which lets people know about alternatives to rock. Jazz artists who have significant accessability include John Klemmer, Chuck Manglone, The Crusaders (who play behind a number of aforementioned soft rock stars) Grover Washington Jr., and George Benson.

Through these "accessable" artists not only does the record industry find people worthy of significant financial support, but also listeners discover elements of main stream jazz. Porter sees one major constraint on main stream jazz; "people just don't have the time to get interested." Understanding and enjoying mainstream jazz or folk music requires immersion and demands a great deal of time for listeners to become familiar with the nusic. Mainly college students do not have the amount of free time that is needed.

Because of the constraint imposed by time on the growth of jazz and folk music, rock and roll certainly has the chance for a comeback. Against this possible comeback stands the money now being put behind jazz and the formidable talent advantage possessed by most folk and jazz musicians over their rock counterparts.

To answer the question of the direction of musical tastes one must weigh the talents and support of jazz and folk over the huge, though stagnated, base of rock and roll. Rock has seen its heyday; prepare for the emergence of sophisticated music.

Judicial Council Educates Freshmen

By MARY GILMORE
CHAIRPERSON JUDICIAL COUNCIL

The Judicial Council, a body of eight students and a faculty advisor, deals with the infractions of regulations set forth in The Handbook to deal with the Honor Code, plagarism and social conduct. The Council holds as its main goal the education of all students and the prevention of infractions. The Council held mandatory discussions on Sept. 19, in all Freshman dormitories, to emphasize the need for familiarity withThe Handbook.

Last year, a change regarding plagarism was made in The Handbook. No longer is there a differentation between "intentional" and "unintentional" in The Handbook; there is only plagarism. The change was made due to the ambiguity and contradictory nature of the terms involved. However, "intent to deceive" is still the criteria for a decision involving guilt and innocence.

Last year, the Council heard relatively few cases concerning Honor Code violations and plagarism. We hope to attribute this decrease to our successful program of educating freshmen. However the true success of this program can be evaluated only after another year or two.

Last year there was only one plagarism case in which the student was found not guilty of "intentional plagarism," and two Honor Code cases in which the students were found not guilty. In one of the cases, the Council was was extremely disappointed when a third party, a student who saw the cheating occur, refused to be involved in the hearing, and insisted upon remaining totally anonymous. This lack of testimony proved the charge unsubstantial and the accused student was found innocent. This is one example of the Honor Code's failing.

It is important to stress the high standard of morality that must exist in order for the Honor Code and the Judicial Council to work. In addition, it is a matter of personal integrity and choice.

Members of the Judicial Council can be easily found in the Student Directory, and are willing to pursue any questions in conversation. The Council's faculty advisor for the academic year is Mr. Robert Hill of the English Department. Your cooperation is requested to uphold the Honor Code and protect its existence. Thank you.

Bars Handle Crowds

By LARRY WELKOWITZ

Just about everyone at Middlebury College has been to each of the bars downtown. But an important question is, 'how do they hold up under conditions when the town's population doubles in size as the case during parents' weekend? Last Friday night, Campus reviewers set out to evaluate the quality of service and drinks at the bars and restaurants most frequented by the college community.

Our first stop was the Rosebud. Here we waited ten minutes to get seats downstairs. While the sevice was quite sluggish, the drinks at the Rosebud were the most satisfactory of the several bars we visited. The sombrero, $1.35, was nicely pre pared. It was mixed with Palmer's Dairy whole milk (for those of you who do not like skim in your sombrero) and topped with a healthy portion of whipped cream (commercial brand).

The seven and seven (Seagrams 7 and 7—up) had just the right amount of ice and was, in fact, quite strong. It was served with a twist of lime.

Of course beer has always been the Rosebud staple.

At $1.25 a pitcher ($.75 at FADC) its a good deal.

Fire and Ice was the biggest disappointment of the evening. Without the help of a waitress, we finally managed to find some seats near the bar. The drinks here were, in a word, unsatisfactory. The bloody Mary(at$1.25) was packed with ice, weak, and poorly spiced.

The whiskey sour also had too much ice. One patron remarked,"It was good but not too strong."

The first thing we noticed upon arriving at Mr. Ups was the incredible noise level.

We sampled mixed drinks, all of which were well prepared and possibly even a bit too strong(which most college students with the exception of those reviewing bars do not seem to mind.)

When we finally made it to the Alibi, the line of people waiting to see a country western band called Mountain Nectar reached thes treet and was getting longer. Someone at the front of the line began to yell and then a number of people started yelling. Needless to say, we never got in. However, one parent who was with his son said the place was "really hopping."

While heading back home, we dropped in at Tony' Pizzeria where the proprietor, Mama, shocked us by saying that it was not a good night for business. We then asked her if many parents had dropped in and she said "Oh yes, we had three or four come in. I guess you could say though that we have had better Friday nights".

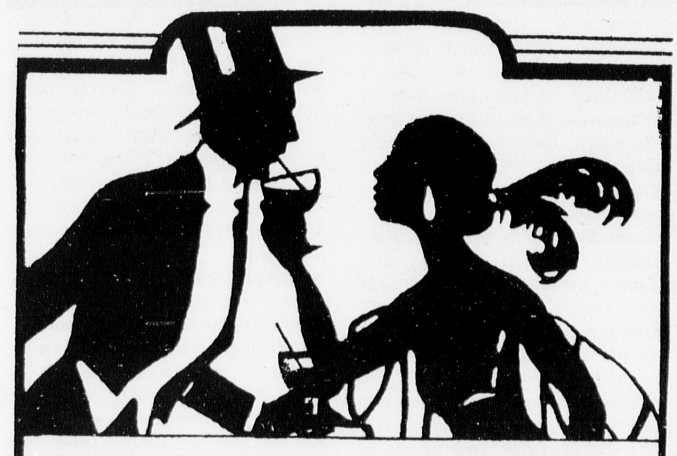
Contalto Pamela Gore

Pamela Gore to Appear

The Music Department's Thursday Series is sponsoring a concert by Pamela Gore, contralto, which will be given on Thursday, November 3 at 4:15 pm in Mead Chapel.

Her program will include English Folksongs by Benjamin Britten, Lieder by Hugo Wolf and Robert Schumann, and a contemporary piece by Daniel Pinkham entitled "Safe In Their Alabaster Chambers" which is performed with an electronic tape of poems by Emily Dickinson.

The concert is free and open to the public.



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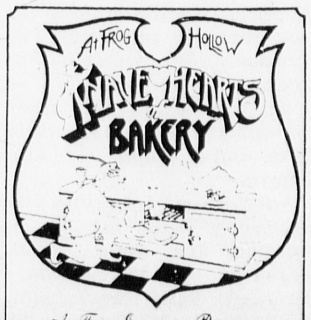

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Predjudice Subject of Film

BY JIM SATTERFIELD

On Thurday, November 3, at 7:30 and 10:00 p.m., the Cinema Club will present Fassbinder's "Ali: Fear Eats the Soul." "Ali" provides a stunning depiction of the racial prejudice surrounding an elderly Munich cleaning woman, Emmy Kurowski(played by Briggitte Mira), and her Moroccan husband, Ali (El Hedi ben Salem).

The cruelty of the prejudice directed against them is agonizingly revealed in practically every scene, yet it is contrasted by Fassbinder's compassion for his characters. Despite this compassion however, Fassbinder denies the importance of of the character's happiness. The film's subtitle reads, "Happiness is not always fun," At one point in the film, one of the characters remarks to Emmy, "What's happiness? There's such a thing as decency."

These sentiments are not surprizing coming form a director who was the product of a broken home and who at sixteen, became a runaway. From a background that he himself described as "upper-middle-class and jolly," Fassbinder became one of West Germany's greatest directors and established the beginning of German post-war cinema.

Fassbinder's first feature film was "Love is Colder than Death." Since then, he has written and directed more than twenty other films (among them, "The Bittler Tears of Petra von Kant," "Beware the Holy Whore," and "The Merchant of Four Seasons"). Like Bergman, he often works with a semi-repertory company of actors and technicians. He himself often acts in his own films (in "Ali," he plays Emmy's fascistic, racist son). His films are meditative, yet express a certain tenderness.

Despite the predominance of working class subjects in his films, Fassbinder once said,"-Films directed to the proletariat aren't necessarily about the proletariat." His films are not noted as being realistic, because he creates his own reality. The purpose of cinema, he felt, was not to imitate a world anyone could see, but to build upon it.

In "Ali," Fassbinder dictates mood through a variety of techniques. These include arrangement of settings (primarily around tables and on staircases), rituals (eating and drinking), and colors (rich, shodowy reds, golds, and blacks). Emphatic fade-outs are used to indicate the passing of time, to separate events, and above all, to force the audience to take an active part in the film by filling in the gaps.

"Ali: Fear Eats the Soul" is no less than poignant, its direction noless than creative, and the role its audience plays no less than active.

photo by Peter Duncan

Ralph the Wonderdog in flight.

"Spirit of the Beehive" to be Shown

Isabel Telleria and Ana Torrent in Victor Erice's "The Spirit of the Beehive."

The San Sebastian Film Festival "best film" award winner, "Spirit of the Beehive" will be shown tonight at 7:00 and 9:30 in Dana Auditorium. It is a joint special presentation of O.L.E. (Oroganizacion Latinoamericana y Espanola) and the Cinema Club.

The film's young director, Victor Erice, has gained outstanding popular and critical acclaim for "Spirit of the Beehive" which opened this fall in New York, It is haunting, extremely expressive statement on thenightmares and obsessions of children more deeply, however,the film explores the tormented national spirit of Spain at the end of its Civil War.

Erice's success with this film marks the end of the exile of Spanish art. "Spirit of the Beehive" is a work of exceptional quality. It should not be missed!

Dog Has No Bones About Flying

By JOHN MACKENNA

Don't be surprised if, someday soon, you see a small, plastic dog flying overhead. Chances are (no guarantees) you will not be losing your mind; you will be seeing Ralph, the Wonder Dog, in action.

Ralph, the canine counterpart of Evil Knievel, performs daring leaps from building to building. To aid him in his leaps, he employs a pully block on his back which attaches to a line running between the two buildings. His most successful leap to date took place on Saturday, October 22, when he jumped from the Pearsons fire escape to the roof of Ross Lounge.

A few days earlier, he attempted a jump from the same fire escape to a window in Milliden, but he failed to make it all the way. He was stranded in midair, and had to be rescued, fireman style, by dropping into a blanket held out undernearh him.

As his owner-trainer Jim Manning put it, "Ralph is no ordinary dog." He has shown his followers that he is a really tough customer. He now has only three legs. He lost his left hind leg in an early leap, but he has not let the accident slow him down. He once had a forecracker blown off in his mouth, yet he did not suffer even a minor injury.

His next jump, which is scheduled for sometime this week, will be from Hepburn to McCullough Gymnasium. He would like, before he retires, to leap from Mead Chapel to the Old Chapel.

When he jumps, he wears a crash helmet and uniform custom designed for him by three of his fans, Annie Mock, Nancy Giallombardo and Mary Catania.

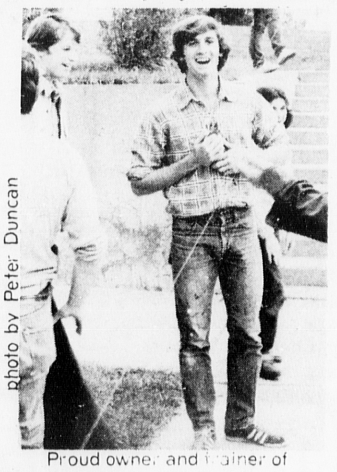

photo by Peter Duncan

Proud owner and trainer of Ralph, the Wonder Dog, Jim Manning

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B·B· Talks the Blues

King Reigns Over Audience

BY JONATHAN HART

Few people have ever sung the blues like B.B.King sings the blues . Adorning the tympanum of the Basilica of the Blues Muse, we might, for example, find a marble carving of Mr. King seated at the feet of Elmore James. His mouth is opened, his head cocked back; gems of sweat glisten on his forehead. The muscles in his face speak as powerfully as those in his throat. Beside him there are but few: Sonny Boy Williamson, Muddy Waters, Robert Johnson, Bukka White, Bessie Smith, Leon Thomas, Janis Joplin. Few others have exhibits the vocal dexterity and expressive mettle to join this noble company. Fewer still are the guitarists with the proficiency and passion to sit in council with the King of the Blues. Buddy Guy, Mike Bloomfield, Eric Clapton, and Duane Allman might have claims to such distinguished chairs.

If we entered the ancient shrine we might find towering against the far wall,a lone statue of a massive man, smartly dressed, leaning against a moldboard plow. On his head rests a crown of cotton boils and cradled tenderly in his arms is his friend and lover Lucille, the most famous guitar in the world. Riley B. King... The Beale Street Blues Boy...The King of the Blues, Mr. B.B. King. There may be blues singers who are his equal. There may be blues guitarists who are his equal. But I can think of no mortal man who combines both arts he does.

Born on a plantation between Indiana and Itta Bena, Mississippi in 1926, Riley B. has been paying his dues for a long time. His parents seperated when he was four. When he was nine his mother died and, essentially responsible for himself, he went to work on a farm. He was permitted to walk the ten miles to school only when there was litte work to be done. He managed to complete ninth grade; he's still not quite sure how. "I was an 'A' student in nothing but lying" he says.

Getting into music was a feat in itself. "The schools I attended didn't teach any music. In fact, I didn't know they ever taught music in schools...About every other home had a quitar. A lot of times the strings were broken. So we would use the part of the string nearest the bridge and tie it with bobbie pins, wire or paper clips of anything enough to hold it tight. Then we would make what we called a clamp which was a small stick and cord which we tied across the neck of the guitar. Between the broken end of the string and the bridge of the guitar you could still play."

"I'm a self—taught musician. Yeh, and that means trial and error. You try something and you don't like it and you end up cussing yourself and your instrument and everything else. Then you go back and try it again."

When King was about 14 he began playing guitar in church services. During the next four years hesang in and accompanied a spiritual quartet. "At first I was just playing chords, but then we realized that the guitar would not only keep us in tune but could be used as a featured piece in the group."

In 1947 he moved to Memphis ("to a Mississippian like me, like going to Europe"), where Sonny Boy Williamson helped him to get gigs. He picked up a job as a live performer and disk jockey at radio station WDIA. Here he gained quite a following and earned himself a nickname——"The Beale Street Blues Boy," which gradually contracted to "B.B."

In 1949 he scored a hit with a recording of Lowell Fulson's "Three O'clock Blues. The record climbed to the top of the R&B charts and remained there for 18 weeks. That hit was all that was necessary to get him off the streets and on the road. Here began the exhausting cross—country touring that still occupies much of his time. Starting with one night engagements on the chitlin' circuit (Little Rock, Nashville, etc.), it took him almost twenty years to break into the big money market of the prestigious New York, Las Vegas, and Miami clubs. "One year we did 342 (one night stands) and that's enough to kill you."

It was during an early one nighter in the sticks—Twist, Arkansas to be exact— that the legend of Lucille was born. Two men fighting in the club B.B. was playing knocked over a kerosene stove. Afire broke out and the place emptied quickly. Safely outside B.B. remembered the guitar he had left behind, bolted back into the bar, rescued the instrument, and escaped just as the building collapsed (killing two other men). When he later discovered that the fight had been started over a woman named Lucille, he decided to name his guitar after her "to remind myself never to do anything that foolish again."

In 1966 B.B. played Bill Graham's Fillmore West. In 1970 he had his debut in a major New York night stop and topped the bill and Ceasar's Palace in Las Vegas (which he now calls home). In May of 1977 he received an honorary doctorate in music from Yale Univeristy.

B.B. King is acutely conscious of his place on the blues tradition. As young musicians like Eric Clapton, Duane Allman, Mike Bloomfield, and Johnny Winter have looked to B.B. for inspiration, so he looked to earlier masters. "My style is from a mixture of people I have idolized, like Blind Lemon, Robert Johnson, T—Bone Walker, Elmore James, Bukka White... On this planet everything is passed on from others and some

B.B.'s musical tastes are as varied as his facial expressions. He's particularly fond of early jazzmen—like Lester Young, Coleman Hawkins, Charlie Christian, Django Reinhardt, and Don Byas— and of the early blues masters already mentioned. But he listen's to everything from Fats Domino("That's my man") and the Rolling Stones to Kris Kristopherson and Kenny Rogers. "To me, music has no prejudice." And believe it or not, B.B.King is really quite fond of Musak. "That stuff'll get me every time. It's the only music I can listen to without trying to figure out what the guy's doing——without trying to take the music apart with my ear." And, oh yes, B.B.King does have a sort of favorite. "Sheeeit, man, Oscar Peterson is a master; an absolute master."

Thursday night B.B.King proved that Oscar Peterson will not be the only master to perform at Middlebury this year. (Peterosn will appear in Mead Chapel November 16th). He rocked our souls, tickled our tear dusts, and essentially wowed the entire audience with ths polished

The opening act, the John Payne/Louis Levin Band was received quite well by the characteristically eager Middlebury audience. The Boston Based band blessed the audience

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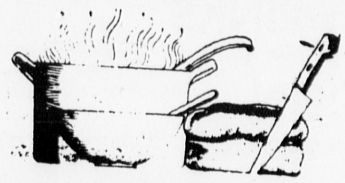

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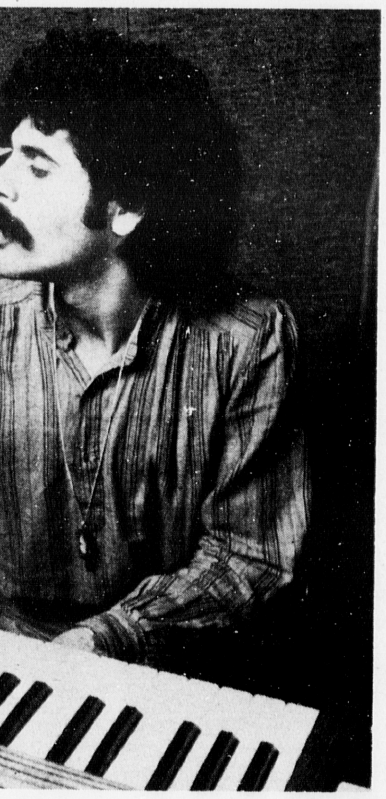

Levin

Optimum Health for Mind and Body

BY LONNIE MATALON

What's ira name, you ask? The answer is everything, if the name happens to be the Optimum Health Center of Middlebury. Established on the initiative of several Valley residents who believe in the complementary function of mind and body, the center represents a commitment to the maintenance of "holistic" health. This approach to living underscores an emphasis on all aspects of the personality-physical sensation, emotional response and creative potential.

Charlie Behm formerly of the Therapeutic Massage Center of Middlebury, is the prime mover behind Optimum Health. Behm is an understanding and very approachable man who recently obtained his Masters in Social work from Rutgers University and has studied for some time at California's Esalen Institute. He and his colleagues offer a variety of programs directed toward multi-dimensional discovery of self.

For example, workshops focusing on the oriental art of T'ai Chi are useful to the student or professional concerned with mental concentration. Another class, Dance Alive, attempts to impart an awareness of body movement through the techniques of dance. Taught by Midd student Carol Youngs-a former member, incidentally, of the Vermont Dance Company-the course employs the spontaneity of modern dance as a key to appreciation of the body as an instrument of self-expression.

How about an evening of introduction to psychosynthesis? "Psycho-what?" you say. Psychosynthesis is an integration of sorts between spiritual nature and personality, according to Behm's colleague, Jean Gunther. Both Western and Eastern approaches to personal development are invoked in the hope that the student will apply the benefits of psychosynthesis to his or her daily routine.

The art of massage, specifically Swedish massage, is one of the methods used by the Center to accomplish its goal of total health as something more than mere prevention of sickness. Besides providing simple relaxation, massage aids blood circulation, fatigued muscles, and the elimination of excess oils on the surface of the skin. Behm adds, "Massage fulfills our need to have something done to us. We all have an adult need to be touched in a pleasurable, serious and non-sexual way, and massage meets this need." Massage is particularly beneficial to those who do not engage in regular exercise as it eliminates muscle tension, at least temporarily. For those with a serious health problem such as a weak heart, Charlie always works in cooperation with the client's physician.

The words "massage" and "spiritual" mean different things to different people, As a result, the Center has had measurable difficulty in its quest for credibility here in the Valley area. Behm and friends have responded to this situation by explaining that the Center's approach is medical and definitely not sexual. Those curious callers who have, in fact, made overtures to the staff at the Center are told politely but firmly to search elsewhere. On the other side of the coin, there are those who are incapable or afraid to

Photo by Lonnie Matalon

experience their own body and psyche despite an inner desire to do so. Such men and women understandably pose the greatest and most rewarding challenge to the staff at Optimum Gealth.

The instructors, all of whom come to Middlebury with extensive experience behind them, spoke of their program's particular applicability to athletes. Under the constant duress of competition and all that being prepared to compete involves, these men and women merit special attention and according to Behr receive exactly that. The popular view of massage is that it is designed to bring about a relaxed physical state. Yet those who are familiar with massage, athletes foremost among them, contend that a good massage is much more than that. One competitor told me, "...I find myself becoming more fully in touch with my aliveness; I feel myself reaching a state of inner expansion, of increased inward contact." Others use different words to paint a similar picture.

A physical sensation that is pleasurable often has an emotional counterpart. To that end the instructors are most respectful of a participant's right to privacy, while simultaneously maintaining their willingness to consult the participant should he or she desire such counselling. As Behm put it, "The people who are offering these classes are also committed to the purpose of the Center and they will offer classes that relate to the whole person. I am very excited about the Center's potential and the quality of our staff."

Behm invites anyone to drop by the Center to discuss any matter of concern to them that the Center might figure into. "Our atmosphere, like our primary objective, is relaxed," he said "so do take advantage of us!"

photo by Richard Tarlov

B.B. Continued...

with a bouncy cheerful fusion format which is at once ferocious and subtle. While Louis Levin (keyboards) has been the principal composer since the band's inception several years ago, he is by no means the band's featured musician. His compositions are pleasantly captivating, but his playing is far more impressive in ensemble passages than in solo filght.

Payne, on the other hand, is a powerful and creative soloist. He's done extensive studio work (most notably with Van Morrison Bonnie Raitt, and David Bromberg)., and toured with Bromberg for about six months before forming the origional John Payne Band with musicians he'd met at Boston's Berkley School of Music. He financed the production of his first two albums himself before being signed by Arists Records in 1974.

The rhythm section is tight and talented but seems somehow out of place in Payne's band. Bassist Paul Socolow has clearly been influenced by the revolutionary work of Weather Report's Jaco Pastorius, as evidenced by the singing quality he strives for, especially in his solo work. Drummer Bob Weiner, recently of the Pousette—Dart Band, is essentially a rock drummer. He is heavy—handed and shows little of the restraint that characterizes great jazz drumming. His rhythmic patterns, simple and stampeding, tended to muddle rather than to punctuate.

B.B.King's band is talented, tight, and tasteful. Their business is to play the blues like nobody's business——and they do. King uses the band well. He's a slick showman and a captivating performer. From the moment he hit the stage he had the audience in the palm of his hand. Each note he played seemed to originate in nis soul, charge through his body, and emmerge on his face and Lucille's neck simultaneously. (The Lucille we heard is, in fact Lucille XIV, a Gibson ES 355 Stereo.)

Vocally he combines a rick polished resonance with essential blues earthiness. His lyrics are poignant, yet often humerous. When you got the blues that bad, you gotta know how to laugh.

"Nobody loves me but my mother.
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Gridders Roll On

By DAVID HEIRES

On Saturday the Panthers Football Squad dismembered Hamilton in the first quarter running up a 28—0 lead after fifteen minutes.

Coach Mickey Heinecken, with characteristic class, mercifully limited the final score to 41—18 by using reserves for most of the remaining time.

Middlebury's large parents' weekend crowd was treated to a dazzling 1st quarter passing display by Matt Winslow. The junior quarterback was 7 of 10 for 98 yards in that period alone Two of those tosses accounting for the first Panther scores.

On the day, Winslow completed 12 of 19 passes for 180 yards in only two quarters of playing time.

A fake punt by Roy Heffernan '78 of the 4th down after the opening kickoff led to Winslow'sfirst TD pass.

Donny Roach '80, lining up at end in punt formation, took the Continentals by surprise bv catching Heffernan's pass and sprinting down the left sideline for a 28 yard gainer.

Halfback John Dobek'77 (9 for 36 yards) followed with a 13 yard gain, and hauled in Winslow's 28 yard TD pass in the right corner of the end zone on the next play.

Brian Miller's PAT put the Panthers up 7-0 with less than two minutes gone.

A third down sack of Hamilton quarterback Tom LaFountain by defensive end Don Mulhern '78 and linebacker co—captain Duane Ford '78 gave Middlebury excellent field position for its next series.

Two plays after a 23 yard screen pass to wingback Heffernan (11 carries for 54 yards),Winslow hit tight end Jay Moore '79 for the TD.

Saftey Bruce Johnson's 15 yard punt return to Hamilton's 25 yard line set up Middlebury's third score. Key runs by Dobek and fullback Paul Turner '78 (12 — 62 yards) led to Heffernan's 2 yard TD plunge.

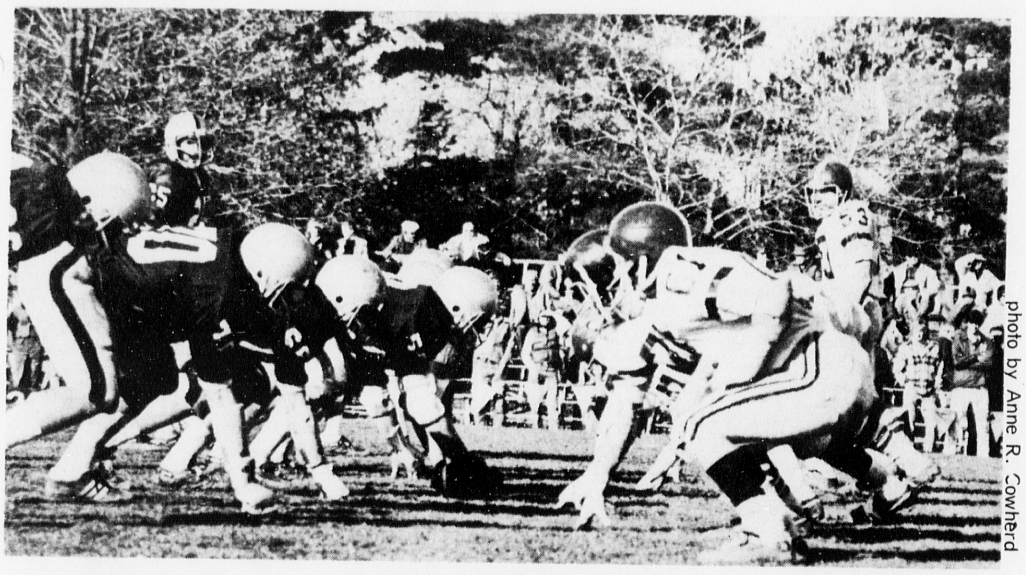


photo by Anne R. Cowherd

Picture perfect. This photo from Saturday's Hamilton game almost makes football look like a peaceful sport...almost.

Sports

Once again the Continentals were stopped by Middlebury's line of steel and their decision not to punt of 4th down proved costly when they had to turn over the ball.

A 17 yard Winslow bullet to Heffernan put Middlebury of the 32, and subsequent bursts by Dobek and Turner took the Panthers to the eight.

As the clock ran out for the first quarter, Heffernan blasted up the middle, broke two tackles, and produced a fourth TD.

In four possessions, the Panthers had engineered four TD drives. The Continentials offense had been swamped in their three tries.

The Middlebury reserves, however, were unable to satisfy the more bloodthirsty Panthers, who had visions of the record 74 points rolled up against Trinity back in 1924. The rest of the half was scoreless.

The Panthers had an excellent chance after cornerback Roach ran an interception back to the Hamilton 25, but they couldn't capitalize on it.

Determined to put the Panthers of the prowl again, coach Heinecken sent his starters in at the start of the second half.

This time though is was Hamilton that struck the first blow. A 40 yard pass from freshman quarterback Paul Greenbaugh to split end Marc White, and a pass interference call, set up halfback Bill Romaines' 1 yard TD burst. It was a 27—6 ballgame with 5:19 to go in the third quarter.

The Panthers soon retaliated, with cornerback Larry Petzing '79 running back a punt 16 yards to midfield. Winslow and Dobek then clicked on a brilliant play.

Multitalented as ever, Dobek, raced downfield waiting for Winslow's bomb but was tripped up by the Hamilton defender about forty yards from the line of scrimmage.

Dobek nevertheless managed to hold onto Winslow's perfect over—the—shoulder aerial, and race to the five

The referee correctly hesitated to throw the flag for pass interference, knowing it only to be applicable if the receiver drops the ball.

Heffernan shortly thereafter went in from the three.

Junior Skip D'Aliso's interception and a pass interference call set up the final Panther score, a 2 yard burst by Turner that gave them a 41—7 lead.

Romaine accounted for the final two Hamilton scores. He ran back a kickoff 82 yards, somehow bumping past the Middlebury defenders at midfield, and he later went in from 2 yards out after a drive engineered against Middlebury's reserves.

An interception by cornerback Claude Thomas '80 halted the final Hamilton scoring effort.

Despite his three TD's, the highly touted Romaine was ineffective against the Panther linemen. He gained only 30 yards on 16 attempts.

As usual, the opposition's entire ground attack was bottled up, this time more than ever. Hamilton was held to 35 yards in 38 carries, a tribute to defensive ends Mulhern, Paul Prisby '78, Eric Kemp '80, John Pogoda '78, and Dave Barton '79, and All—East guard Terry Quinn '78.

Union will take on Middlebury in the final home game next Saturday, as the Panthers look forward to their season finale.

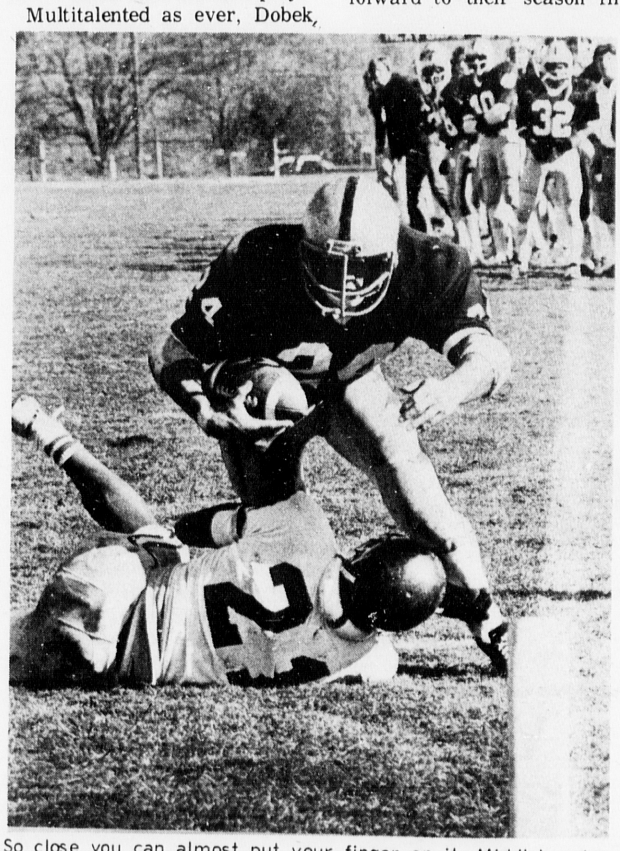
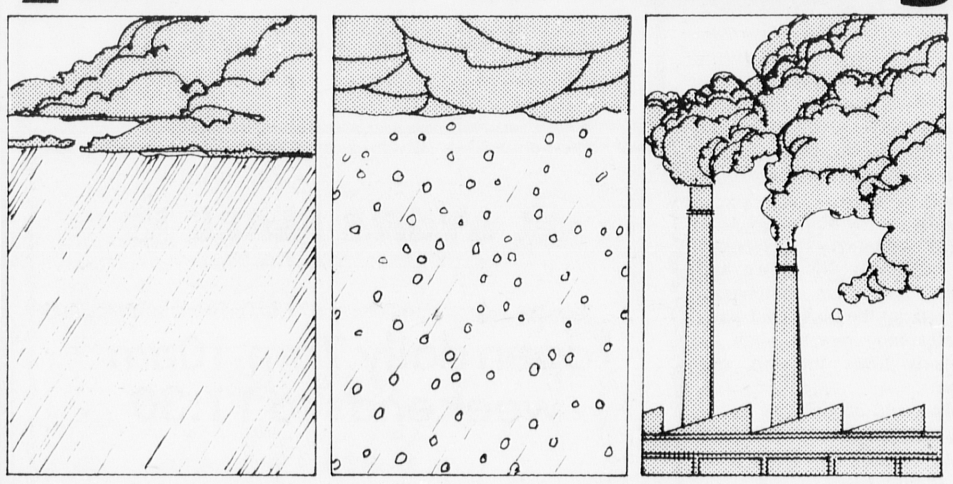


photo by Anne R. Cowherd

So close you can almost put your finger on it. Middlebury's John Dobek struggles to gain "the longest yeard" in game against Hamilton. Several interested parties look on.

How to tell when your car is rusting



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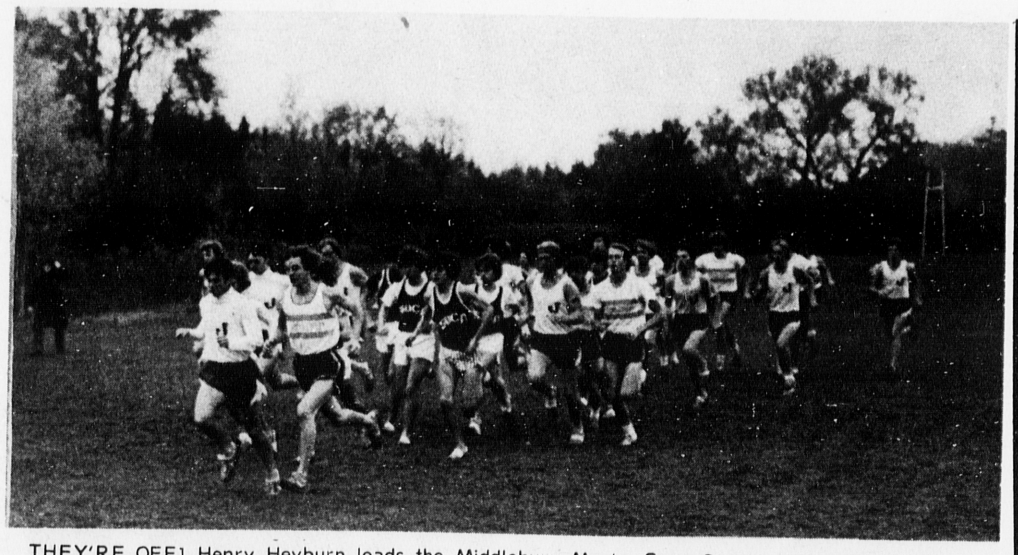

THEY'RE OFF! Henry Heyburn leads the Middlebury Men's Cross Country team off through the 4.7 mile "Red" Kelly Trail.

photo by Peter Duncan

Easterns Close X-C Season

By DUSTY MCNICHOL

Oh baby, what a meet the Middlebury men's cross country team had last Saturday. After enjoying, and mercifully surviving, a first run live theater production on Friday night, the squad was ready to go into battle against one hundred fifty opponents from twenty three schools in Saturday's Eastern Collegiate Championships.

The race was everything a championship event should be. The field was large and fast, an the course was wide and fast. In fact, everything about the meet was fast.

Seniors Dusty McNichol and Brant McDougall, both running their final races for Middlebury, led the Midd kids through the first two miles in ten minutes and five seconds. That put the pair somewhere in the neighborhood of eighty fifth position.

The second half of the 4.7 mile course was more profitable for the Blue runners, as most of the members of the team moved up in the field. McNichol, passing sixteen people in the last mile, wound up his career in a three way tie for fiftieth place. McDougall, who also had a terrific race, was just seconds behind in eighty second place.

Henry Heyburn was the next Middlebury finisher. The Kernel finished in ninty ninth spot, an admirable achievement in a field which included the best runners in the East.

Walter Burrier, in112th position, was the next Middlebury finisher.

Since his return from Spain earlier this fall, Burrier has been improving steadily. His fine performance indicates that he is in good shape and is ready for a fine track season. The pair of Jim Renkert and John MacKenna, finishing amicably side by side in 128th place, brought Middlebury's scoring to an end for the 1977 season. The grand total for the day was a whopping 471 points, enough to beat five teams, but not as good as might have been expected.

One major reason the Middlebury score was so high was that Pete Horowicz, a standout at the beginning of the season, was still recovering from an attack of the German Measles. Horowicz ran a gutsy race, starting off with a five minute mile, but his recent illness had weakened him too much to allow him to keep up the pace.

So the season is over. On an individual basis it was a tremendous success, with all runners showing improvement throught the year. And for the teamas a unit, it was satisfying. The squad's final record was 7-7, and their performances in the large invitationals were respectable.

As for a season closing comment from Terry Aldrich, the coach of the team, none was available. Terry was unable to attend last Saturday's meet because he was involved in more important matters. On Saturday night, nine hours after his father's team had completed its last run, Ryan Lee Aldrich entered the human race, and Terrry was on hand. The cross country team extends their congratuulations to the proud parents. And to Terry, the team sends thanks for another fine year.

On the Outside

Rozelle Gets Tough On Pro-Grid Violence

BY ALAN RACE

Early last week, Pete Rozelle, Commissioner of the National Football League, announced that he would again be looking into the problem of excessive violence in professional football. He explained that films of the Cincinatti-Pittsburgh Monday night game of earlier this season would be reviewed to evaluate alleged "cheap shots". Bengal defensive back Melvin Morgan was ordered to appear before Rozelle as a result of his forearm smash of Steeler receiver John Stallworth.

Other games to be reviewed include the Los Angeles Rams - Chicago Bears game and Houston vs Cleveland. Ram quarterback Joe Namath was knocked out of the game due to some questionable blows to the head, which resulted in Ram Isaiah Robertson announcing that he will "get" Chicago's Wally Chambers and Raymond Bryant. Houston quarterback Dan Pastorini was also knocked out of a game by Cleveland.

The re-initiation of investigation on this issue comes in the wake of a controversy last spring and summer which led to legal action. Oakland defensive back George Atkinson filed a $20 million libel suit against Pittsburgh coach Chuck Noll as a result of Noll calling Atkinson part of a "criminal element" in football. The Steeler coach then filed a counter-suit, saying that Atkinson had tried to deliberately hurt receiver Lynn Swann in the game of September, 1976, in which Swann received a concussion. The end result was a fine of $1500 assessed to Atkinson by Rozelle, and a $1000 fine to Noll.

The introduction of football into the courts creates a major problem. Should sports be considered outside of the law, or should the violence associated with contact sports be subject to legal punishment? There is an extent to which violence can and must be accepted in sports. Almost every player in the N.F.L. could be sued for assault if laws were applied to the letter. Violence, like it or not, is a neccessary part of professional sports. However, violence with intent to injure and put a player out of the game, or out for the season, is going too far. This is presumably what Rozelle is trying to point out.

When the smoke has cleared, people's attentions have turned elsewhere, the game of football will most likely be unchanged. Commissioner Rozelle is undoubtedly, like all good politicians, trying to show the public that he cares. Stiff fines, as in Atkinson's case, should be a large enough deterrent for unneccesary violence. Unfortunately, most action taken is little more than a slap on the wrist.

If harsher penalties are assessed more often, the blatant "Break his arm!' tactics will probably go the way of the flying wedge. So thank you , Mr. Rozelle, for your gesture, but please, instead of saying "that's a no-no," why not assess a fine? It's not as if the football players have no money.

Everyone seems to be complaining about violence these days. The important distinction, however, is between "necessary" and "unnecessary" violence, and that should be fairly easy to discern. An aggressive tackle is one thing, but an out of bounds punch to the face and knee to who-knows-where is something else entirely. Don't change any rules, just enforce the existing rules more strictly.

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A Great Fall In Spite Of It All

By John Mcackenna

One could say that the Middlebury Women's Cross Country Team had no right to be good again this year. After afairytale story of success last year, they appeared to be headed for a "rebuilding year." By the start of this season, the team had lost its top two runners, and only four members of last years squad were returning.

But the season is almost ended now, and the Midd Kids have pulled off a near duplicate of last years performance. For the second consecutive year, they were undefeated in regular season competition. In the New England Championship, only the University of Massachusetts and Harvard could top the powerhouse squad from Vermont.

The resurgence of the Panther squad canbe largely attributed to the performances of two outstanding young runners, Lindsay Putnam and Karin VonBerg. During the regular seasonneither one was beaten except by each other. In all their dual meets, they finished one—two. In the Amherst Invitational, the Vermont State Championship and the New England Small College Athletic Conference Championship, it was Putnam and VonBerg, one—two. The pair has crossed the line together in two of their races. Both girls have won races individually.

The performanceof VonBerg surprised no one. She joined the team with a well established reputation as a front runner. As a freshman, she was undefeated in New England track competition, where she raced over distances ranging from one half to two miles. In the Eastern Collegiate Track Championships whe placed third in both the half mile and the mile, against the best collegiate runners in the East.

Lindsay Putnam, on the other hand, surprised a lot of people. Since she came to Middlebury last fall, improvement has been her trademark. At that time, she was virtually unknown, but she wasted no time in establish ing herself as a fine cross—country runner and an even finer cross country skier. In the national ski championship, she placed second behind teamate Liz Carey .

As a runner this fall, she made yet another tremendous improvement. After placing in every race this season. In the New England championship, she moved from tenth to fourth place, despite a large improvement in the qualty of the competition.

But Putnam andVonBerg along could not bring the team this far. Three newcomers Kathy Anderson, Alice Tower and Peggy Campbell — have taken turns filling the crucial numbers four and five spots on the team. Meanwhile, the three other veterans — Liz Carey Kate Mooney and Nancy Richardson — have each run consistently well this fall. For the second year in a row , Carey has been the team's number three runner. Other women who have strengthened the Panther stampede are Lani Nicholson and Chris Goodman.

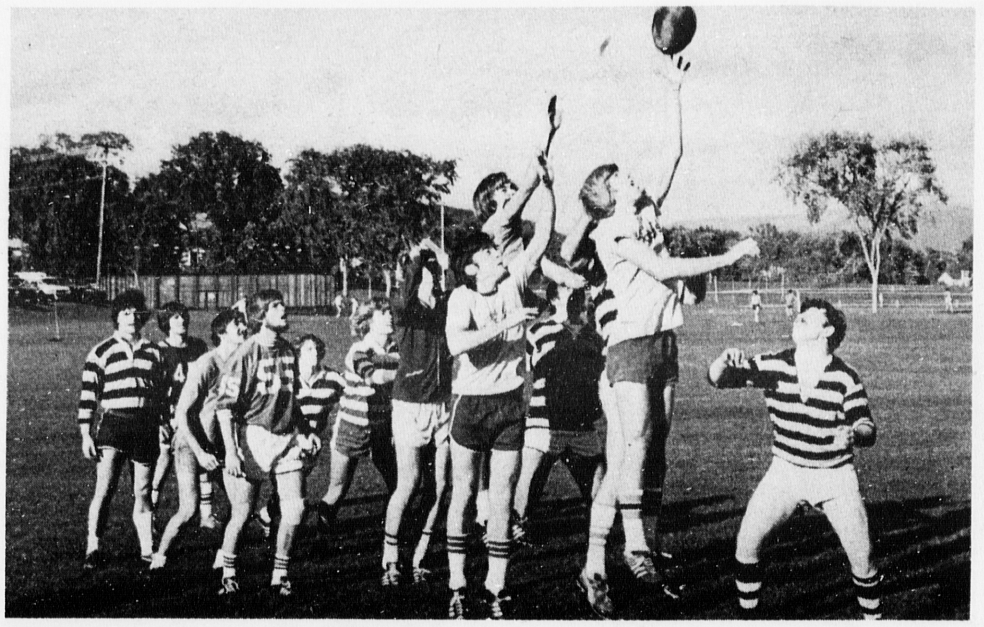


Photo by Linc Jackson

SHOWOFF! The tallest member of the Middlebury Rugby Club displays his remarkable balancing ability as other members of theteam try to muscle in.

Ruggers Conclude 3-1-1 Season

By JIM RENNARD

Last Saturdav. the Middlebury Rugby Club played their final home game losing the match to the undefeated UVM Catamounts, 18—6.

The Parents' Weekend crowd saw an action packed game which was closer than the score reveals.

The Catamounts scored first at the close of the first half, with Jeff Travaline carrying the ball infor the try, putting UVM on top 4—0. The two point conversion kick was missed.

With Middlebury let down at thestart of the second half, UVM scored again quickly. This time Jay Chipauras scored the try. The conversion kick was missed again and the score was 8—0.

But Middlebury came back to cut the lead with a brilliant individual effort by Pete "Smoke" Diamonds.

Pressuring a UVM back to throw a quick pass forced an error. "Smoke" intercepted the pass, eluded both UVM players and put Midd on the board.

Greg Lyons converted the kick and Midd was back in the game 8—6.

Riding high, Middlebury had the momentum to hold back the UVM attack . In crucial situations, it was Middlebury fullback Steve Robey who forced UVM onto their own territory with his excellent kicking.

The Midd defense gave way, however, to the hustling Vermont offense. Good passing and lots of hustle made the difference in the final minutes of the fall,1977 season.

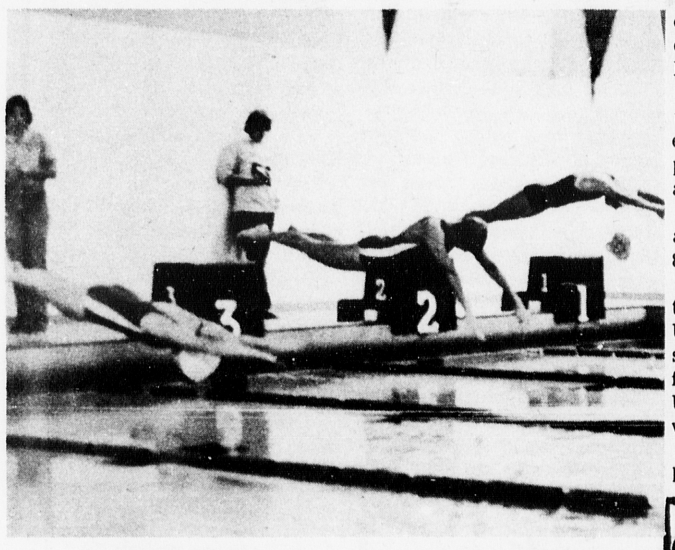
In the last 10 minutes UVM scored twice with Chris "Gasto" Davis and Mike "Head" Flanders scoring the trip.

Jeff Small kicked a conversion onthe final try and made the final score 18—6.

The Middlebury Rugby Club ended the fall season with a respectable 3—1—1 record. Last fall the MRC only managed one victory against four defeats.

Looking to the spring season —— the speedy backfield should fare even better with most of them now having their rookie seasons under their belts.

As a final note, we would like to thank all the fans who supported the MRC this fall and attended our matches.



A photo start. Sue Follet (center) at the start of the 100 meter butterfly. Follet won that race and every other event she swam, but the Midd swimmers were not so fortunate. They fell to UVM in the meet. photo by Anne R. Cowherd

See You in the Spring!

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TRIVIA QUIZ

BY DAVID HEIRES

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1) There will be one football trivia and one baseball trivia question appearing in the Campus for the next 5 weeks.

2) The person with the most correct answers will be declared the winner and qualify for the Skihaus prize

3) A tie would be settled by a run-off.

4) Answers to all 10 questions should be submitted to the Campus Office or to College Box 2198 by December 10th at midnight.

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1 Jim Brown had an average gain of 5.22 yards per carry his career. What one player (through 1974) had a better? Minimum: 2500 career yards. Marion Motley, who spent part of his career outside of the NFL, can't be cited.

2. This slugger drove in more runs per at bat for onen season hhan any other player after 1938 with over 400 at bats Name him, and the season of his accomplishment.

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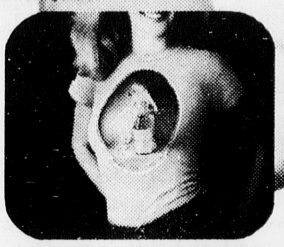

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But music and athletics have more that just this superficial relationship; there are certain songs that are tied inextricably to certain sports. The football team, for instance, would not relate to "Killing Me Softly", because that's not their style at all. Songs like "I Am A Rock" and "The Monster Mash" are more along their lines. Here at Middlebury, the Royal Guardsman's piece, "The Mighty Quinn", is also a big hit with the grid kids.

For the cross country running team, songs like "Running Hard" and "Born To Run" spring right to mind, but there are others. For example, at the end of any race it would be fitting to serenade the women's team with a few verses of "Tired Angels" by Mountain. And the men's team, after dusting off Union the other day, could well have turned around and sung "Blue Bayou."

The women's tennis team greets their opponents with such songs as "All You Need Is Love" and "You Make Loving Fun." The opponents, in their turn, respond with a few weak choruses of "Helplessly Hoping."

Even the women's swim team has tried to get music into their sport. The entire team tried to hire themselves out to sing "Yellow Submarine," but they could only land a job in a local dive, so they gave up the venture.

So you see that music and sports are interrelated, but it is important to keep the tone of that relationship in perspective. Music and sport do go together, but each can exist separately as well. Witness, as proof of that distinction, professional sports. These days, no one plays for a song anymore.

Soccer Popped by Union Booters

By TED BOWEN

On a sparkling clear day before A Parents' weekend crowd, the Middlebury soccer squad dropped a heartbreaker, 2-1, to a talented team from Union It was a well played game which displayed excellent passing and team work on the part of both teams. It was also a game that Middlebury should have won.

The first half was scoreless and rough. Union stormed the field with elbows and knees flying. The referees whistle halted the game quite often. Union controlled the ball for most of the half, but the Panthers had the better scoring opportunities. Both teams ended the half with nine shots on goal.

The Union goalie had to make 6 saves, although, as opposed to only 2 saves by Middlebury's Jeff Angers.

The hardest shot of the half came off the boot of Midd's Johnny Sorice, a blast after a shot by Jackie Marrinan had rebounded off the Union goalies chest. The shot was stopped. The Union goalie frustrated the Panthers all afternoon. He was agressive, quick, and intuitive.

Union opened the scoring at the 10 minute mark of the second period with a "garbage" goal which bounced off two Midd defensemen and bounced into the goal. Jeff Angers did not have a chance on the play.

Midd struck back quickly on an indirect kick awarded when the Union goalie took too many steps with the ball. Chip Doubleday faked a drive at the goal and then tapped the ball off to Steve Sass who powered the ball into the far corner of the net.

Unfortunately, late in the half Union got another goal, again a rebounding shot - which proved to be the deciding tally. Union's goals may have been tainted, but their play was excellent and their passing superior.

Middlebury failed to use their wings effectively allowing one Union defender to hand cuff two Midd forwards at once. Midd also took too much time to set up their shots. They played agressively and spirited though and they will bounce back against their future foes.

Foul play. Steve Sass tumbls to the ground after being tripped by a feisty Union kicker. Before the infraction Sass had managed to head the ball, and after the incident he managed to kick home an indirect kick to give Middlebury its only point of the day. The Midd kids lost to Union 2-1.

Midd Sixth in Tennis Tourney

BY KIT NORLAND

Last week-end , at the Intercollegiate Tennis Tournament held at Amherst, Middlebury's women tennis players competed in a field of 43 colleges and emerged in sixth place. The unofficial results place Middlebury sixth behind the winner Dartmouth, Trinity, Tufts, Yale and Harvard.

Head coach Joan Greiner took the two singles and two doubles teams down to Amherst on Thursday, October 20th. Playing singles were Lively Lissa Moran,'80, and Pounding Pam Paul, '81. The doubles teams were seniors Dumb Delle Moore and Sexy Sally Lent, and freshmen Sassy Sue Dutcher and Cizzlin' Cecily Chilton. Lively Lissa reached the quarter-finals, along with the doubles team of Moore and Lent. The number one doubles team dealt losses to Westfield, Wellesley and Williams before finally being ousted by Dartmouth, 0-6, 5-7.

The freshmen found tough competition early on. Pam Paul was defeated by the number one player from UVM while the number two doubles team of Dutcher and Chilton lost to a duo from Boston College.

The team returned home Saturday the 22nd, exhausted not only from the play on the courts but from the enjoyment of the trip. It is obvious that Middlebury upheld its solid reputation in women's tennis to have been unofficially posted sixth in the group of 43 colleges entered from all over New England. Half of the team's players reached the quarter - finals, including seniors Moore/Lent who were playing their last intercollegiate tournament together. The freshmen will be back to leave their mark.

Also not returning to Middlebury's women's tennis team next year are seniors Sue Pevear, Kathy Davis, Susan Brown, Sally Paxton, Nancy Rome and Sarah Lincoln, all of whom will be missed.

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Sculpture Grows Up

By RICK LEGRO
Senior Staff Member

The mysterious case of the missing sculpture still remains unsolved. The sculpture in question was stolen last fall, three days after it had been bolted into place on its pedestal in front of the Johnson Art Building.

Today, however, Associate Professor of Art David Bumbeck calls the theft, "a blessing in disguise". The blessing has provided the college with a new and larger version of the origional sculpture by the artist George Rickey. Bumbeck feels that the old sculpture was "too small to hold up against the scale of Johnson." The new sculpture, built especially for Middlebury is twice the scale of the old one, twelve feet high versus six feet for the earlier sculpture.

Rickey was both "surprised and disappointed" to hear of the theft of his original sculpture. Nevertheless, due partly to his friendship with certain professors in the art department he constructed the new one, and according to Bumbeck, gave the college a "terrific bargain" on it. The sculpture entitled "Two Open Rectangles Excentric, Variation VI" cost 12,325 dollars.

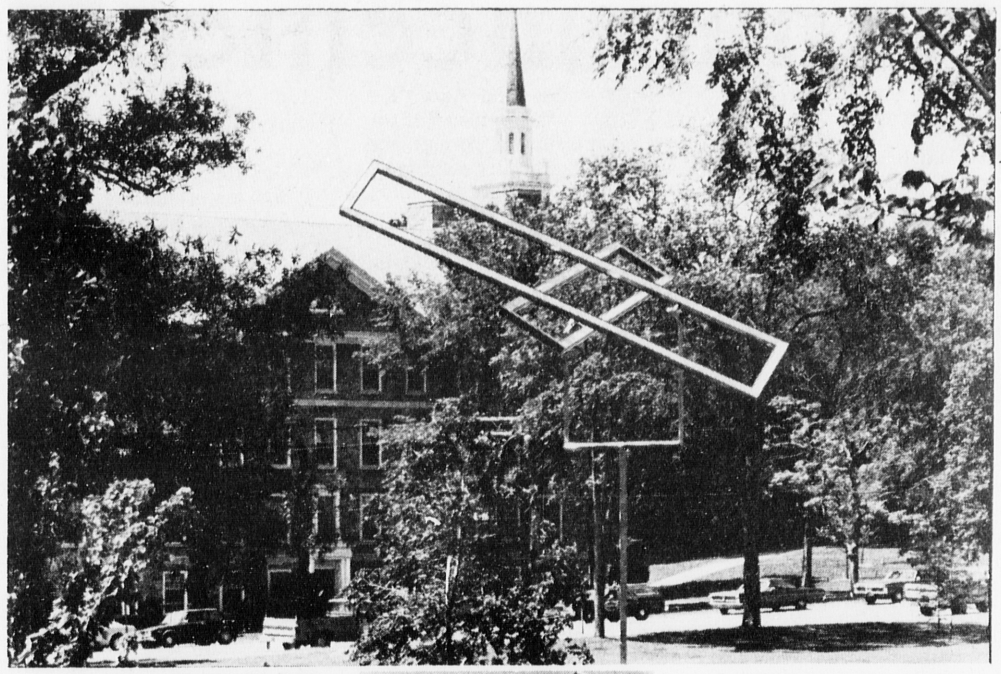
Bumbeck sees an "immediate appeal" in Rickey's sculpture, that of the "fascination with movement" in it. Rickey is a leading proponent of kinetic sculpture, which expands the range or traditional materials and effects by employing motion. The forms, in this case rectangles move with the slightest current of air.

John Townsend a 1977 graduate of Middlebury is now working with Rickey in his studio. He described Rickey's work as follows: "These sculptures....are about what we see. While the motion of the rectangles is limited to strictly defined paths, their movement in these paths is determined by a struggle between variable, shifting winds and constant gravity. We see a random evolution of forms and patterns in response to enviroment."

Protecting the sculpture from theft is a special electronic alarm system. The alarm, triggered, by any tampering with the sculpture, automatically rings in the Campus Security office, and immediately thereafter in the service building, the town police station and the state police station. This is done by means of a pre-recorded phone message.

Earlier in the semester the mechanicism short circuited when the sculpture was struck by lightning. During the two week interlude while the alarm was being repaired, a guard was posted throughout the night to protect the sculpture.

As for the old sculpture, the search goes on. Bumbeck feels that Rickey and his work are too well known for any one to sell it on the market, or to openly display it. One campus security man hypothesized that " it's probably at the bottom of some river now."



"Hey, Martha - d'you see that thing move?"

continued from p. 5

necessarily deny that person the right of freedom of voicing such utterances. In the democratic society of the United States one may speak out for injustice as well as for justice. Moreover, it is indeed a fantastic exaggeration to attribute absolute powers of persuasion to "people like Laurence Cohen and organizations like Hillel." There exist neither piople nor organizations in the United States with the influence to render criticism of anything or anybody "impossible".

In defining my position on the nature of the relationship between anti-Zionism and anti-Semitism, I would not go as far as to state definitively that all anti-Zionists are anti-Semites. Nonetheless, in line with my "clear indirect correlation" between these two tracks of hostility, I believe that there is a strong, proven link between anti-Zionists and anti-Semites.

I earnestly hope that the slogan "anti-Zionism" becomes extince. Then our world will be better able to differentiate between the unreasonable haters of Israel and the Jewish people and the reasonable critics of Israel and the Jewish people.

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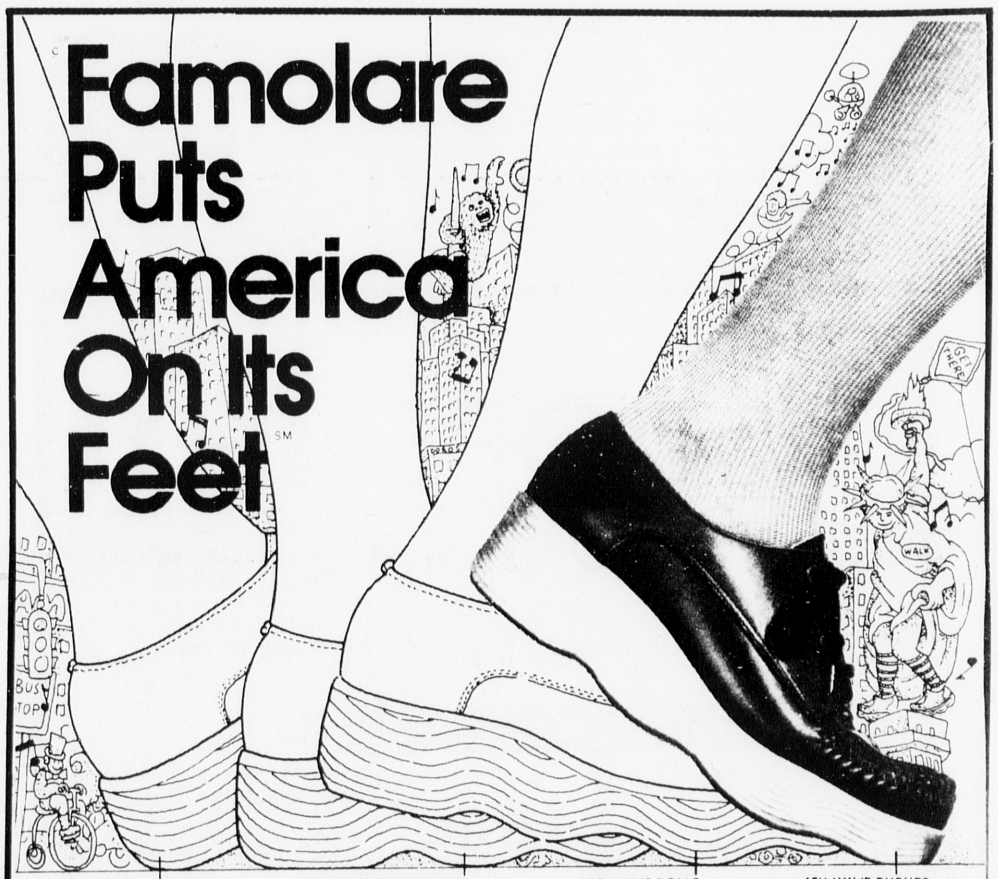

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Announcements

Gospel Choir

The Middlebury College Black Gospel Choir will be singing at the Convention of Metropolitan Churches of Vermont being held in Montpelier, Vermont, on Sunday, November 6, 1977.

Brandon School

The Brandon Training School is interested in having college students peform for the residents. They would like musicians, dancers, drama clubs, magicians, etc. who would be willing to volunteer their services. If interested, please see Kim Caldwell in the Dean of Students Office.

Carnival Ice Show

There will be a meeting today at 4 p.m. in Proctor Lounge for everyone interested in working on the committees for the Winter Carnival Ice Show. Please come if you would like to help with costumes, publicity, choreography, sound, lighting, set design or props. If you are interested, but you can't come to the meeting. Contact Martha Coombs. Box 2786

Winter Term Away

All students interested in spending Winter Term at Berea College, contact Dean Shaw in Old Chapel. Applications are available and they should be handed in no later than November 11th.

Ice Rink Hours

Hours for the Middlebury College artificial ice rink in Memorial Field House are as follows: General public skating at 2:15 to 4:15 p.m. will be held Nov. 5, 6, 12, 13, 19, 20, 25, 26 and 27. The rink will also be open to the public 6:30 to 9:30p.m. Nov. 4, 11 and 18, and from 7 to 9 p.m. on Nov. 5, 12, 25 and 26.

CREST ROOM: The Forum for the Visual Arts is responsible for the great display of photographs by Chris Irion in the Crest Room. The exhibits will change monthly and anyone interested in having their works displayed is encouraged to contact Tanice Trucksess Box 3375, or Steve James Box 2328.

Figure Drawing

FIGURE DRAWING: Anyone interested in figure drawing is welcome to attend a session held every Sunday from 3-6 in the Figure Drawing Room, fourth floor, Johnson. A modest fee will be asked in order to pay the model. All are welcome.

Women's Basketball

The organizational meeting for students interested in playing on the Middlebury Women's Basketball team will be held Thursday, November 3 at 8:30 p.m. in the Field House classroom. Coach: Missy Lessels.

Concert Series

The Middlebury College Concert Series will present the Vermont Symphony Orchestra String Quartet, 4 p.m. Sunday in Mead Chapel.

The concert is the second of a series of four chamber music programs the Vermont Symphony String Quartet will give as part of its residency at Middlebury. Its programs include masterpieces from quartet literature and also chamber works with guest artists.

Members of the Quartet, which is being assisted by a chamber music grant from the Vermont Council on the Arts, are violinists Paul and Linda Rosenthal, violist Maureen Gallagher and cellist Dana Rusinak.

Admission to the Middlebury concert is $2 or by Concert Series ticket.

Printmaker to Lecture

Claire VanVliet, of West Burke, Vt., who is a printmaker, printer and founder of the Janus Press, will be the guest speaker 4:15 p.m. Wednesday, November 2 in the Abernethy Room of Starr Library at Middlebury College.

Her lecture, which is free and public, is sponsored by the Abernethy Wednesday Lecture Series which brings literary figures to the campus.

Ms. VanVliet studied printing and typography in Germany and served as an apprentice at the Pickering Press in Philadelphia. She also taught at the Phildelphia College of Art before moving to West Burke to enter the publishing field. She usually completes two editions a year doing the design, type setting, printing and most of the binding herself.

Her quality work is sought after by such distinguished literary repositorys as the Bodleian Library at Oxford University.

Lane Series

The Lane Series is proud to present Mr. Oscar Peterson in concert, Thursday, November 17, at 8:00 p.m., at the Patrick Gymnasium. For more information and reservations, call the Lane Series, 802-656-3418, or write: 234 Waterman, University of Vermont, Burlington, Vermont, 05401.

Sound Investment

The best in big band jazz: The Sound Investment is back for another great year of parties, dances, concerts and swingin' times. Now booking for the '77—'78 academic year. Contact Gary Schiff 388-6972 or 388-9336, Box 2337; or Gary Adams 388-9346.

Gavin to Read

Thomas Gavin, Assistant Professor of English at Middlebury College, will read from his novel KingKill in the Fifteen Fridays series on November 4 in the Munroe Faculty Lounge at 4:15 p.m.

KingKill was published in June by Random House and was favorably reviewed in the New York Times, the New York Review of Books, and Time magazine.

Gavin was a Bread Loaf Writers' Conference Fellow in 1975 and a Staff Assistant at the 1977 Conference.

The Fifteen Fridays series is sponsored by the Middlebury College English Department and is free and open to the public.

Jazz Concert

Tickets are now on sale for the Rahsaan Roland Kirk concert, November 11. Mr. Kirk is a renown jazz saxophonist, and will be performing in the Memorial Auditorium in Burlington November 11, at 8:00 p.m. For more information, call the Lane Series office at 656-3418.

Ceramic Art Course

During Winter Term, a course will be offered in ceramic Art at Frog Hollow Craft Center. Students interested in taking this course should see Mr. Miner old Chapel) prior to registration. In addition to the signature of the faculty advisor, students will be required to secure written permission from Mr. Miner in order to register for the course.

Sculpture Exhibit

SCULPTURE by Alex McFarlane will be on exhibit in the Johnson Gallery Nov. 5-30.

Classifieds

CONTACT LENS WEARERS. Save on brand name hard and soft lens supplies. Send for free illustrated catalog. Contact Lens Supplies, Box 7453, Phoenix, Arizona 85011.

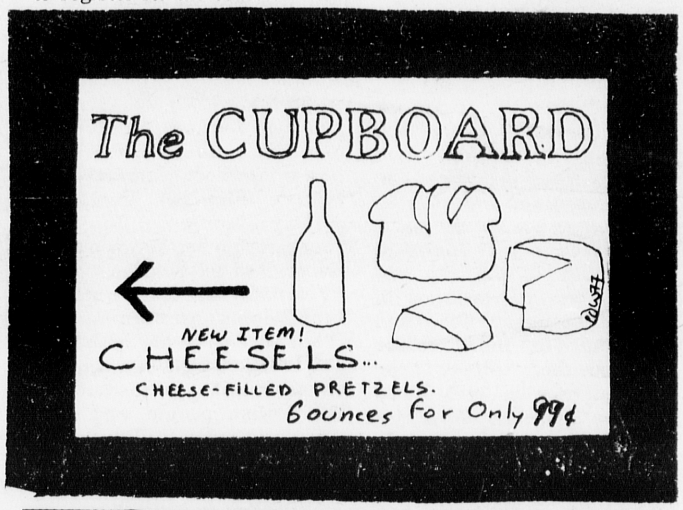
WANTED: Three highly attractive, intelligent, and genuinely charming ladies of quality are seeking three, or more, equally wonderful men to share companionship and affection in large doses.

If interested, please reply to Box nos. 3599, 2636, 3422.

LOST: Precious gold ring. Birthday present of great sentimental value. If found, contact Gollum - 388-4948

SAC: Meetings for the Art department have been moved to the Crest Room, Tuesdays at 7:00.

For Sale: New XC ski boots, 9.5; original value $50, now $25; New Raliegh Competition 23 in. frame 10 speed (modified), original value $350, now $270; Used 21in. 10 speed at $60. See: David Littlefield, Box 3800Lang 314, tel: 388-9055.



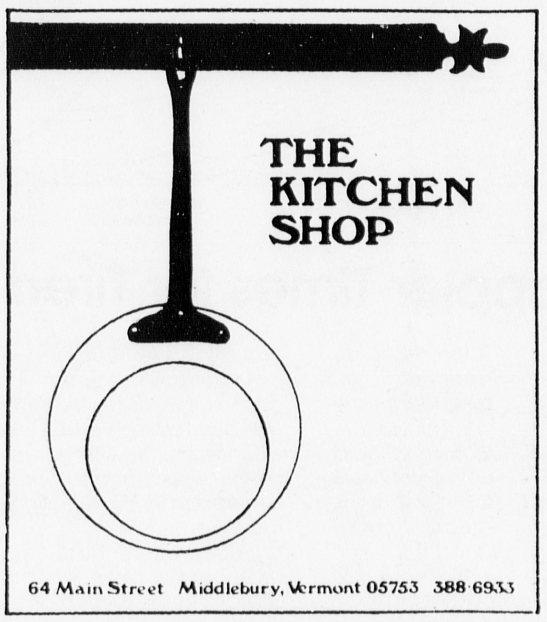
JUST OPENED!

Middlebury's Cooking Center!

• pots • pans • knives • gadgets • chopping blocks •

• pate molds • coffee makers • woks • bakeware •

• wooden bowls • placemats • napkins • spices •



• utensils • pot racks • porcelain • crockery • teapots •

This coming Saturday, November 5, the SKIHAUS MOUNTAIN SHOP is featuring a cross-country clinic. We'll raffle off a complete Rossignol ski touring set. All you need to do to participate is to register anytime between now and Saturday evening. Your registration should be made in the cross-country department which is on the balcony of that store.

Skihaus

in the ♥ of Middlebury